

Manlio Della Marca, Ph.D.

Department of English and American Studies

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EDUCATION

Ph.D., Program in English-Language Literatures, “Sapienza” University of Rome, 2011

(Doctoral Fellow at the International Forum for U.S. Studies at the University of Illinois at Urbana-Champaign, January-May 2010; UCD Clinton Institute Summer School, Dublin, July 2009)

Dissertation title: “An American Hauntology, 1976-2001: Ghosts and the Literary Imaginary”

Dissertation advisor: Alessandro Portelli

Areas of specialization: American Studies, Theory and Cultural Studies

Laurea vecchio ordinamento (equivalent to B.A.+M.A.) in Modern Languages and Literatures, *summa cum laude*, “Sapienza” University of Rome, 2007

Thesis title: “The Ghost Stories of Edith Wharton: ‘Words Shadowy yet Transparent Enough’”

Thesis advisor: Alessandro Portelli

Areas of specialization: North American and German literature, performance/media studies

ACADEMIC APPOINTMENTS

Assistant Professor (non-tenure track)/Wissenschaftlicher Mitarbeiter, Department of English and American Studies, LMU Munich (since 2016)

DAAD (German Academic Exchange Service) Postdoctoral Fellow, Department of English and American Studies, LMU Munich (2014-2015). Project: "The Pound Galaxy, 1948-1960: The Unpublished Letters of Ezra Pound to Marshall McLuhan and Eva Hesse."

Lecturer, Department of English and American Studies, LMU Munich (Summer Semester 2015)

Teaching Assistant, "Sapienza" University of Rome (2009)

PUBLICATIONS

Homo Legens: Modes and Moods of Reading (in progress).

"Philip K. Dick and the Dawn of the Anthropomimetic Machines: I Think, Therefore I Am... What?" *Umanesimo e rivolta in Blade Runner. Ridley Scott vs Philip K. Dick*. Eds. Alessandro Clericuzio, Giorgio Pangaro, and Luigi Cimmino. Bari: Rubbettino, 2015. 33-45 (in Italian).

"Toward an American Hauntology: Intermedial Ghosts in Maxine Hong Kingston's *The Woman Warrior* and Louise Erdrich's *Tracks*." *Europe Facing Inter-Asian Cultural, Literary, Historical and Political Situations*. Eds. Elisabetta Marino and Lina Unali. Rome: UniversItalia, 2014. 197-209.

"Native American Responses to America: William Apess and Leslie Marmon Silko." *Narrating American Gender and Ethnic Identities*. Eds. Aleksandra Rozalska and Grazyna Zygodlo. Newcastle upon Tyne: Cambridge Scholars, 2013. 209-16.

"Spectral Traces: Writing, Gender and Memory in Edith Wharton's Ghost Stories." *Ácoma: International Journal of North-American Studies* ns 1 (2011): 125-33.

"Fluid Destiny: Memory and Signs in Thomas Pynchon's *The Crying of Lot 49*." *Against the Grain: Reading Pynchon's Counternarratives*. Ed. Sascha Pöhlmann. Amsterdam: Rodopi, 2010. 251-62.

CONFERENCE PRESENTATIONS

“Explorations in the American Reading Imaginary: Emerson, Thoreau, and Pound.” University of Milan, September 2017.

“The Futures of Reading: On Close, Distant, and Ethical Reading in American Studies.” Fulbright Lecture Series, LMU Munich, Munich, June 2017.

“From Reading Angels to Machine Reading: Some Reflections on Chad Wellmon’s ‘Sacred Reading: From Augustine to the Digital Humanists.’” Ca’Foscari University of Venice, Venice, May 2017.

“The Pound Galaxy: On Ezra Pound, Marshall McLuhan, and Digital Fascism.” Schloss Brunnenburg, Tirol, November 2015.

“‘From Singular to Connected Paradigms of the Mind and Brain:’ Globally Networked Intelligence and Posthuman Civil Liberties in Ramez Naam’s *Nexus*.” University of Würzburg, Würzburg, June 2014.

“Towards a Critical Posthuman(ist) American Studies.” Centro Studi Americani, Rome, June 2014.

“A Transatlantic Correspondence: The Unpublished Letters of Ezra Pound and Eva Hesse, 1950-1960.” Venice International University, Venice, May 2014.

“A Day with the Tea Party.” University of Trento, Trento, October 2011.

“Configurations of Spectrality between China and America: *The Woman Warrior* and *The Hundred Secret Senses*.” University of Rome "Tor Vergata," Rome, December 2010.

“Native American Responses to America.” University of Lodz, Lodz, October 2010.

“Detesting Obama: Protesters and their Signs.” Manchester Metropolitan University, Manchester, September 2010.

“Postmodern Ghosts: An American Hauntology, 1975-2001.” International Forum for U.S. Studies at the University of Illinois, Urbana-Champaign, January 2010.

“Where Have All the Specters Gone?” UCD Clinton Institute, Dublin, July 2009.

“US in the Eyes of the Other(s): William Apess, Leslie Marmon Silko, and the Problem of Belonging to America.” John-F.-Kennedy Institute of the Free University, Berlin, June 2008.

“‘All That Is Solid Melts into Air’: Between Hardware and Software. Memory and Signs in Thomas Pynchon’s *The Crying of Lot 49*.” LMU Munich, Munich, June 2008.

FELLOWSHIPS, SCHOLARSHIPS, AND GRANTS

2018: Grant from the Bavarian American Academy (BAA) for the organization of the international conference “Homo Legens.”

2014-2015: DAAD Postdoctoral Fellow, Department of English and American Studies, Ludwig Maximilian University of Munich.

2014: Selected through national competition to present my project on critical posthumanism at the annual seminar organized by the Italian Association of North American Studies (travel grant).

2013 (September-October): BAA Research Fellow at the Eva Hesse Archive of Modernism and Literary Translation, Munich.

2011: Travel Grant from the Italian Association of North American Studies to participate in and present a paper at the 21st Biennial International Conference, Trento.

2010: Doctoral Fellow at the International Forum for U.S. Studies at the U of Illinois at Urbana-Champaign.

2009: Tuition scholarship, UCD Clinton Institute Summer School, Dublin.

2007-2010: Doctoral University Fellowship, "Sapienza" University of Rome.

ACADEMIC SERVICE

Book reviewer for *Italian-Americana*.

Co-organizer of the international symposium “Modernism, Architecture, and the Construction of Ideas in America.” Venice International University, Venice, May 2018 (forthcoming).

Organizer and Chair of the panel “The Wor(l)ds We Inhabit: Modes and Moods of Reading.” AISNA Conference, Milan, September 2017.

Co-organizer of the international symposium “Reading Globally: New Perspectives on Reading and the Humanities.” Ca’Foscari University of Venice, Venice, May 2017.

Assisted in organizing the annual symposium of the LMU American Studies Colloquium at Schloss Brunnenburg, Tirol, November 2015.

Member of the Local Organizing Committee, Eighth International Melville Conference, Rome, June 2011.

RESEARCH AND TEACHING INTERESTS

19th- and 20th-century American literature and culture; literature and philosophy; theories and practices of reading; Ralph Waldo Emerson, Ezra Pound, Marshall McLuhan.

CURRENT PROJECTS

I am currently collaborating with Klaus Benesch (LMU Munich) on a project titled “The Pound Galaxy, 1948-1960: The Unpublished Letters of Ezra Pound to Marshall McLuhan and Eva Hesse.” This project focuses on the unpublished correspondence of the controversial American poet Ezra Pound with the media theorist Marshall McLuhan and with Eva Hesse, the highly acclaimed German translator of Pound, E.E. Cummings and Langston Hughes. The first phase of the Pound/Hesse/McLuhan correspondence project (September 2014–August 2015) was funded by a DAAD postdoctoral fellowship and was jointly hosted by the Department of English and American Studies at the Ludwig Maximilian University of Munich and by the Eva Hesse Archive of Modernism and Literary Translation at the Bavarian American Academy (BAA). I am also beginning work on a book tentatively titled *Homo Legens: Modes and Moods of Reading*.

PROFESSIONAL MEMBERSHIPS

MLA (Modern Language Association), IASA (International American Studies Association), AISNA (Italian Association of North American Studies), GAAS (German American Studies Association), BAA (Bavarian American Academy).

LANGUAGES

English: excellent; German: intermediate/advanced level; Italian: native speaker

REFERENCES

Klaus Benesch, Professor of American Literature

Department of English and American Studies, Ludwig Maximilian University of Munich (LMU)

klaus.benesch@lrz.uni-muenchen.de

Giorgio Mariani, Professor of American Literature and Immediate Past President of the International American Studies Association

Department of European, American, and Intercultural Studies, "Sapienza" University of Rome

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Jane Desmond, Professor of Anthropology and Gender and Women's Studies and Director of the International Forum for US Studies

Department of Anthropology, University of Illinois at Urbana-Champaign

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Alessandro Portelli, Professor Emeritus of American Literature

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John Paul Russo, Professor of English and Classics

Department of English, University of Miami

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