

PAVEL STEIDL - GUITARIST

„Here was a guitarist who knew how to laugh with the music and share the joke with his audience. But behind the entertainer lies a serious artist, whose extended composition in memory of Jana Obrovská proved fully capable of stirring emotions at the other end of the scale. Never was a standing ovation more richly deserved. Pavel Steidl had won the hearts and minds of a capacity crowd.“

(Classical guitar magazine)

The magic world of Pavel Steidl charmed us in a delightful program, where classic welcomes varieties of incredible new ideas of how a guitar can create precious effects thanks to his ability to awaken what is normally quite inactive in our imagination and hands!

(Oscar Ghiglia)

Pavel Steidl was born in Rakovník (Czech Republic). Since he won first prize at the Radio France International Competition in Paris in 1982, he has become one of the most widely celebrated soloists of his generation. Between the members of the jury were names of such artist like Alexander Tansman, Antonio Lauro , Maria Luisa

Anido ...Before that he studied with such guitarist as Milan Zelenka and Stephan Rak in Prague. In 1987 he decided to emigrate to Netherland where after years of studying and getting inspiration from many different artist he has created his own style which is not ignoring authentic way of interpretation 19th-century guitar literature on periodic instruments and going far to some world music elements. Since 2004 he moved back to Czech republic and since since 2015 gives a lectures at the Academy of Performing Arts in Prague and the Conservatoire in The Hague .

He had an honor to work together with such artists like Leo Brouwer, Carlo Domeniconi Paolo Paolini, John Williams, Miroslav Vitous, Karin Schaupp, Edin Karamazov and others. Together with Zoran Dukic, Reentko Dirks and Thomas Fellow he is a member of European Guitar Quartet since 2012.

Pavel Steidl also composes himself and his own compositions are often played on his concerts or on the recordings. He played in more than 40 countries of the world from among Canada, USA, China, India, Japan, Europe, South and Central America, Australia and many others. On demand of Italian Guitar Magazine Guitart the readers decided to choose him as a guitar player of the year 2004. Pavel Steidl plays many instruments, but mainly Francisco Simplicio (1926), Walter Verreydt, Franz Butcher, Federico Sheppard. Romantic guitars: copies of J.G.Stauffer guitar made by B.Kresse and original instrument from the beginning of the 19th century Nikolaus G.Ries cca. 1830 and Johann Anton Stauffer cca 1840.