



**INSTITUTE OF  
SONOLOGY**

**SONOLOGY FINAL CONCERT – JUNE 27, 2016  
KONINKLIJK CONSERVATORIUM DEN HAAG**

---

**...a continuous present. - 35'**

Semay Wu

This performance is inspired by Gertrude Stein's 'continuous present'. It suggests that our thoughts and actions are often repetitive but are imbued with an emphasis that defines our continuously present state. The awareness we have may bring forth an 'effort' towards the understanding of what is happening. With the two performers: Manuela Lucia Tessi and Aurelie Lierman, the piece provides a structure as a framework for live improvisation that allows the performers to explore the private space, the social, and the intention behind gestures.

Performers:

Manuela Lucia Tessi

Aurelie Lierman

Semay Wu

**Il Sogno di Hy (2016) – 14'**

Fixed Media, 8-channels

Stefano Sgarbi

**(intermission)**

---

### **Melotronica – 12' ca.**

Electroacoustic improvisation - Melotronica

Giacomo Lepri

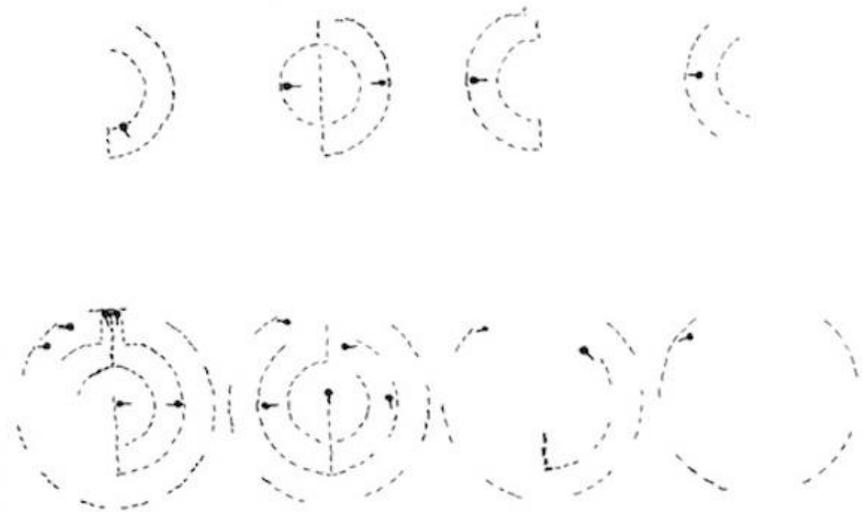
The Melotronica is a modified melodica with sensors mounted on and inside the body of the instrument. The sensors control in real-time a software unit for the manipulation of the acoustic sound and the generation of electronic timbres. The Melotronica is an hybrid instrument that, providing a tight integration between the acoustic and electronic dimensions allows for the simultaneous manipulation of the two.

### **Cold Tails Of Noise – 16'**

Fixed Media, 17-channels

Donia Jourabchi

Where the reflections of sound rotate in space trying to escape, the decaying spectral densities of the reverberation tails fall into place. These recycled noises and sustained frequencies are particular responses and movements that bounce and re-bounce, until the kinetic energy of the waves is completely released or intercepted by synthetic textures.



Sound extractions of the explored sites are organized in a spatial composition that is inspired by the circular shape of the water reservoir's architecture, which is one of the investigated sites of my research and the chosen location for the site-specific improvisation Mass|Pressure|Density, accompanying this work.

### **Bonuskaart (2015) – 8'50''**

Fixed Media, 4-channels

Stefano Sgarbi

*Bonuskaart* is a 4-channel composition based on a series of analog and digital sound transformations of a small amount of initial sound material. This initial material was generated in Sonology's analogue modular studio: BEA5.

### **InMuSIC – 12' ca.**

Electroacoustic improvisation - Clarinet and live electronics

Giacomo Lepri

InMuSIC is an interactive musical system that privileges electroacoustic improvisation. Through a multimodal analysis of a single instrumentalist's behaviour (motion and sound analysis) InMuSIC generates and organises in real-time heterogeneous sound materials. During the improvised session, the system dialogically interacts with the performer balancing different degrees of musical adaptiveness and autonomy.