

# PUCCINI INTERNATIONAL OPERA COMPOSITION COURSE



PUCCINI International Opera Composition Course  
Summer Seminar 2024  
August 8th to 28th  
Lucca, Italy

## Guest Artists

Sonia Bo  
Fabio De Sanctis De Benedictis  
Lupino Caballero  
Eusebio Sánchez

## Teachers

Girolamo Deraco  
Alessandro J. Bianchi  
Maria Elena Romanazzi  
Michela Bregantin  
Eduardo Caballero  
Antonio Agostini  
Lorenzo Petrizzo  
Stefano Teani  
Gabriele Micheli  
Giuseppe Nicolò  
Roberto Giurano

Artistic Director  
Girolamo Deraco

Come and study how to write opera in Lucca  
the city of Giacomo Puccini

[WWW.PUCCINI-IOCAL.IT](http://WWW.PUCCINI-IOCAL.IT)



# PUCCINI International Opera Composition Course

Summer Seminar 2024

August 8th to 28th- Lucca, Italy

ORGANIZED BY

PUCCINI International Opera Composition Academy Lucca



Cluster – Compositori interpreti del presente



WITH THE PATRONAGE OF

MIUR - Ufficio Scolastico IX di Lucca e Massa Carrara



IN COLLABORATION WITH

Comune di Lucca



Comune di San Daniele del Friuli



Comune di Ostra



Fondazione Cassa di Risparmio di Lucca



Fondazione Banca del Monte di Lucca



Fondazione Scriptorium Foroiulense



ICHNÈ - musica e parole per il domani



EMA Vinci Produzioni discografiche, editoriali ed artistiche



Sol Sonoro



Q-SIÓN





## PROJECT

The **PUCCINI International Opera Composition Course** is addressed to composers (both with or without an academic degree) willing to investigate thoroughly all compositional techniques in use in opera writing today, focusing both on the Italian tradition and on the genre's contemporary international developments.

The course's aim is to hand down the great opera tradition, having as a target the creation of new operas, bridging the past and the future in a new and enthralling vision.

## COURSE GOALS

Participants will get to a deeper understanding of the various aspects of composing for lyric opera.

- At the end of the course, each participant must submit a complete pre-project for a new chamber opera, writing a section or a full score for voice and piano (at least 25 minutes)
- The best projects will be selected to be performed as mise-en-scene at the 'PUCCINI Chamber Opera Festival 2025', Lucca - Italy, and at "SOL SONORO Festival Ópera Actual 2024", Monterrey - Mexico
- Scores may be published at the EMA Vinci Edition's choice and recorded video/audio

## APPLICANTS SELECTION

Applicants must submit the following materials for selection:

- Curriculum Vitae
- Project scheme of a chamber opera for any combination of 1-2 singers (soprano, baritone), 1 actor, and piano
- Full score and audio file of an orchestral or chamber composition
- Full score or voice/piano score and audio file of a vocal composition
- All materials must be e-mailed to [info@puccini-iocal.it](mailto:info@puccini-iocal.it)
- Submission deadline May, 31st 2024
- Eligible composers will be contacted by June, 10th 2024

Committee selection:

- Girolamo Deraco
- Lorenzo Petrizzo
- Alessandro J. Bianchi

Knowledge of English or Italian language is required.

A minimum of 4 eligible composers is required for the course to start.

## **CLASSES**

- 20 days of classes
- Group and individual classes
- Lectures and workshop by Teachers and Guest Artists

### Main subjects

- Opera project and composition: Girolamo Deraco

### Lectures

- Invited composer: Sonia Bo
- Algorithmic music: Fabio De Sanctis De Benedictis
- Live electronics: Eduardo Caballero
- Writing technique: Lorenzo Petrizzo
- Percussions: Eusebio Sánchez
- Contemporary singing: Maria Elena Romanazzi
- Traditional singing: Michela Bregantin
- Analysis of opera: Antonio Agostini
- Analysis of arias: Stefano Teani
- Libretto: Gabriele Micheli
- Listening: Giuseppe Nicolò

### Workshops

- Sonic labyrinths: Lupino Caballero
- The Physical actions: Alessandro J. Bianchi
- Writing: Roberto Giurano

## **CONTENTS**

Opera composition: Girolamo Deraco

Individual classes: elements of vocal composition , elements of orchestration , elements of playwriting for opera

Lectures and Workshp by Teachers and Guest Artists

- 'How to finalize an opera project': Girolamo Deraco (Composer, Composition Theacher at the Conservatory "P. Mascagni" of Livorno and Composition Theacher a the "Scuola di musica di Fiesole" of Florence - Italy)
- 'My Opera': visiting composer Sonia Bo (Composer and Composition Theacher at the Conservatory "G. Verdi" of Milan - Italy)
- 'How to develop algorithmic music': Fabio De Sanctis De Benedictis (Composer and Composition Theacher at the Conservatory "P. Mascagni" of Livorno - Italy)
- 'How to develop sonic labyrinths' (workshop): Lupino Caballero (Composer and Composition Theacher at the Conservatorio de Música de Chihuahua - Chihuahua, Mexico)



- 'Live Electronics Opera': Eduardo Caballero (Composer, Sound designer and Composition Teacher at the Escuela Superior de Música y Danza de Monterrey - Nuevo León, Mexico)
- 'Contemporary singing': Maria Elena Romanazzi (Soprano, Performer)
- 'Traditional singing': Michela Bregantin (Mezzo Soprano)
- 'Percussions': Eusebio Sánchez (Percussionist, and Artistic Director Q-SIÓN ensemble - Nuevo León, Mexico)
- 'Mutations and (re)composition': Lorenzo Petrizzo (Composer, Violinist)
- Analysis of opera: 'Energies and signs: investigation of sound by Jani Christou, from instrumental works to relationship with theater': Antonio Agostini (Composer, Guitarist)
- Analysis of 'Opera Arias, a tile in the Mosaic': Stefano Teani (Composer, Conductor, Performer Pianist)
- 'The librettist, the unknown': Gabriele Micheli (Librettist, Pianist, Conductor)
- 'Voices from the past': Giuseppe Nicolò (Gramophones Collector, TV Presenter, Writer and Librettist)
- 'Method of physical actions' (workshop): Alessandro Bianchi (Actor, Stage Director, Trainer)
- 'Writing, the ancient school' (workshop): Roberto Giurano (President of the Italian Amanuensis School)

## VENUES

The course, August 8th to 28th, will take place:

- 8th in Lucca
- 8th to 11th in San Daniele Del Friuli - Scriptorium Foroiuliense\*
- 12th to 18th in Ostra - Teatro La Vittoria\*
- 19th to 28th in Lucca - Complesso di San Micheletto (Head quarter Fondazione Cassa Risparmio Lucca)

(\*) Travel and accommodation in San Daniele del Friuli and Ostra are covered by PUCCHINI IOCAL

## COSTS

Participants: € 1.800,00

Auditors: € 400,00

Travel, accommodation and food are not included in costs (except for the travel and accommodation in Ostra and San Daniele Del Friuli).

## SCHOLARSHIPS

Request a scholarship (please specify a motivation) together with your submission email. Three scholarships of € 800,00 each, dedicated to three great masters of Lucca: Giacomo Puccini, Alfredo Catalani and Luigi Boccherini, will be assigned by the committee of the course after a selection.

## **ADDITIONAL INFORMATIONS**

Lucca is an important music cultural and tourist destination. Very important composers were born in the city, such as: Giacomo Puccini, Luigi Boccherini, Alfredo Catalani and many others.

Lucca is easily accessible by train from international airports in Rome and Milan, or can be reached from regional airports in Pisa, Florence, with trains and buses connections.

Lucca is also close to many touristic places such as: Pisa (30 minutes), Livorno (45 minutes), Florence (1.5 hours), Cinque Terre (2 hours), Siena (2.5 hours), Rome (3 hours), and Viareggio (30 minutes - the 'beach' of Lucca).

The course will include a free entrance at the Puccini Museum - Casa Natale, Lucca (the house where Giacomo Puccini was born), and, in San Daniele Del Friuli, a visit to the Biblioteca Guarneriana (Italy's first public library) and Scriptorium Foroiuliense (the ancient school of handwriting).

## **INFO**

For further information (travel & lodging, food discounts...)

Cristina Rosamilia: [info@puccini-iocal.it](mailto:info@puccini-iocal.it)



## GUEST ARTISTS



**Sonia Bo** took a diploma in piano, choral music and composition (Milan Conservatory).

In addition to various awards in national and international composition competitions (Okanagan Music Festival for Composers, Canada, 1983; Franco Evangelisti, 1987, "Valentino Bucchi" 1989), she won first prize in the international competition "Guido d'Arezzo" in 1985. In the same year she was awarded the first place in the competition promoted by the European Cultural Foundation, in the European Music Year. In 1995, she was awarded the gold plate at the international "Premio città di Trieste" for the work Synopsis for orchestra. Her composition Dentro un'antica neve, for female voice and chamber orchestra, has been selected and performed in the ISCM 2004 Festival.

Her works have been performed in major theatres and concert halls (Teatro alla Scala festival; "NOS Radio Philharmonic Orchestra"; "Cantelli" and "Verdi" orchestras -Milan; "Maggio Musicale Fiorentino"; "Carlo Felice" - Genova and "Bellini" - Catania Theatres; "Juillard School" - New York, "Almeida" Theatre - London) and have been broadcast by various radio stations. Her works are published by Ricordi, Curci, Edi-Pan, Rugginenti, Sconfinate. She teaches composition at the Milan Conservatory where she has been the rector from 2010 to 2013.



**Fabio De Sanctis De Benedictis** is professor of Music Analysis and of Composition in "Pietro Mascagni" Conservatory. He graduated in Violin, Choir Music and Conducting, Composition, and specialized with Giacomo Manzoni. Winner in various Composition competitions, he is published and/or recorded on CD by fonè, SAM, Ars Publica, Setola di maiale, Musica Nova and Cero Records. He is performed in Europe, USA, South America. His papers have been published on specialized journals in Italy and abroad. A paper of him is present in "OM Composer's Book 3" edited by Ircam/Delatour. He took part as lecturer to international conferences.

He has been professor in Pisa University and in Cosenza University, and he has held algorithmic composition Masterclasses in Genoa and Sassari Conservatories. Author of an algorithmic composition library for OpenMusic, collaborates to the developing of Opusmodus algorithmic composition software. Member of GATM (Italian Society for Analysis and Theory of Music) Scientific Committee for the 2018-2021 and 2021-2024 triennium.



**Lupino Caballero** completed a bachelor's degree in composition at the "Conservatorio de Música de Chihuahua". In addition to various courses and diplomas, of which it is worth highlighting classes in Julio Estrada's clinics, four diplomas in Composition at the "Centro Nacional de las Artes" and two postgraduate degrees in: Sound Design and Sound Creation at the "Universitat de Barcelona".

He is currently a teacher at the "Conservatorio de Música de Chihuahua", member of the "Nuevo Frente Sonoro" collective, organizer of the Sonidos Nacientes concert series and member of the organizing committee of the "Foro de Música Nueva Armando Luna".

His work has been recorded in 15 record productions, performed in 13 different countries and he belonged to the "Sistema Nacional de Creadores de Arte" (2019-2022).

Among the awards received, we can highlight the "Premio Chihuahua" in the Music category (2010), the highest award for scientific and artistic achievements awarded in the state of Chihuahua.

In September 2017, a bronze plaque was installed in the Town Hall of the Municipal Presidency of Chihuahua that includes his name, for having composed the music for the anthems of the Heroic Fire Department and the Municipal Police.

# Puccini

## INTERNATIONAL OPERA COMPOSITION COURSE



**Eusebio Sánchez** a distinguished percussionist and music producer born in Monterrey, Mexico, stands as a dynamic force in the realm of music, seamlessly merging traditional and contemporary elements on a global scale. Graduating with honors from Escuela Superior de Música y Danza de Monterrey, he honed his craft under the mentorship of prominent percussionists from Mexico and worldwide. Sánchez holds a degree in Engineering in Musical Production from Tecnológico de Monterrey, where he became the principal percussionist in the Orquesta Sinfónica del Tecnológico de Monterrey. His academic journey extended to a master's program at Universidad Alfonso X el Sabio in Madrid, Spain, under the guidance of renowned Spanish percussionist Juanjo Guillem.

In 2015, Eusebio received international acclaim by winning the first prize in a national competition at Palacio de Bellas Artes in Mexico City. This achievement led to a scholarship-supported "Professionalization Residency for Classical Music Performers" in London, where he crafted and performed the album "Xilitla." This notable work explores the contemporary cultural ties between Mexico and the United Kingdom, showcasing the marimba's versatility.

As the founder of Q-SIÓN, an innovative percussion ensemble, Sánchez explores performance art using unconventional instruments while interpreting contemporary repertoire. His collaborations extend to a multitude of composers globally, fostering a diverse musical landscape. Eusebio has been recognized with grants since 2019, supporting projects like "Paralelo 30" and "FRI-QUI." His solo performances grace esteemed stages worldwide, marking him as a trailblazer in the fusion of traditional and avant-garde musical expressions.



## TEACHERS



**Girolamo Deraco.** Composer, Professor, Contemporary Opera Stage Director, Principal Teacher and President of the PUCCHINI International Opera Composition Academy Lucca.

His lyric operas have been played in Carnegie Hall (New York, USA), Gran Teatro José Asunción Flores (Asunción, Paraguay), Centro de las artes (Monterrey, Mexico), Bartokplusz Miskolci Operafesztivál (Miskolc, Hungary), Tiroler Festspiele Erl (Erl, Austria), and in Italy at the Festival Pucciniano, Auditorium Parco della Musica, Festival Play.it, and many others.

He has been a finalist and the winner of almost forty international composition contests, including the Bartokplusz Miskolci Operafesztivál (Joint prize) in Hungary (where he set two Guinness world records registered in Hungary,

the shortest opera ever written - 8 seconds - and the most played opera during a single evening - 17 times), Anima Mundi, Harelbeke, Windstream and many others. He received the 'Award of Merit' from the President of Italian Republic at the Premio Abbado Award 2015. He has received commissions by Farnesina - Italian Ministry of Foreign Affairs and International Cooperation (Italy), MiBAC Lucca Massa Carrara - Italian Ministry of Culture (Italy), Embajada de Italia en Paraguay (Paraguay), Italian synchronized swimming team (Italy), Tiroler Festspiele Erl (Austria), Bartók Plusz Operafesztivál (Hungary), Festival della Robotica di Pisa in collaboration with Festival Pucciniano (Italy), Habana Clásica (Cuba) and many others. He has collaborated with renowned international orchestras, ensembles and artists.

His music has been performed in important festivals and broadcasted on radio all around the world. Several CDs have been released of his works, including recording by Orchestra Haydn, I Pomeriggi Musicali, Etymos Ensemble, among others. He has been a jury member in international composition competitions, and a teacher for international masterclasses. In 2008 he received a Master's in Music Composition with the highest grade (10/10), cum laude, special mention, and a scholarship from the Conservatory "L. Boccherini" Lucca with Maestro Rigacci (first composer since 1842, when the institute was founded, to have achieved this accolade). In 2020 he received a Master in Artistic Direction and Music Management (level I) with the highest grade, from the Conservatory 'L. Boccherini' Lucca.

His music is published by Edizioni Sconfinarte and EMA Vinci, Scomegna Edizioni.

He studied Opera Stage Directing at the Fondazione Zeffirelli of Florence and at the Paolo Grassi School of Milan. Current positions:

- Professor of Composition at the Conservatory 'P. Mascagni', Livorno
- Professor of Composition and Orchestration at the "Accademia di musica of Fiesole", Florence
- Founder, President and Teacher of the 'PUCCHINI International Opera Composition Academy Lucca', which includes: the 'PUCCHINI International Opera Composition Course', and the 'PUCCHINI Chamber Opera Festival' and 'PUCCHINI International Opera Composition Competition'.



**Alessandro J. Bianchi.** Actor, Stage Director, Trainer.

He graduated as an actor and director at the SAT, at GITIS, with Jurij Alschiz. He specializes in theatrical pedagogy and theatrical biomechanics with Nikolaj Karpov; He studies in Commedia dell'Arte at the "Scuola Sperimentale dell'Attore" in Pordenone and at the "Kalambur Theater" in Venice. He specializes with Anatolij Vassiliev in Dramatic Art. Workshop creator of Commedia dell'Arte "Officina Commedia dell'Arte", of MITOS Italian meeting of social theater. Actor / Director of "Cantiere Obraz\_Laboratorio Permanente", Company previously directed by Nikolaj Karpov. He specializes in Opera direction at the Zeffirelli Foundation. He specializes in the areas of Social Theater:

Theater of the Oppressed, Playback Theater, Invisible Theater, Psychodrama, Sociodrama. Theater director at the C.R. of San Gimignano, Lucca and Massa. Co-founder of Dublab S.r.l. Film Production House.



Founder, Executive Director and Teacher of the 'PUCCINI International Opera Composition Academy Lucca' which includes: the 'PUCCINI International Opera Composition Course', and the 'PUCCINI Chamber Opera Festival' and 'PUCCINI International Opera Composition Competition'.



**Eduardo Caballero**, Mexican composer and sound artist, His musical studies have been in Mexico, the United States and Spain, his main teachers have been Ramiro L. Guerra, Víctor Rasgado, Ignacio Baca Lobera, John Mallia and Josep Manuel Berenger. He has taken master classes with composers Beat Furrer, Mauricio Sotelo, Yan Marez, José Luis Castillo, Carola Bauckhold, and Joao Pedro Oliveira. He has been a member since 2019 of the National System of Creators of FONCA, has received, among others, the following recognitions: UANL Award for Arts 2021 - Auditory Arts, Nuevo León 2021 System for Artistic Impulse and Creation CONARTE, Cluster Prize 2018 Associazione di Compositori Lucca Italia, Finalist in the ALEA III International Composition Competition 2015.

Artist in residence at Millay Colony of the Arts (New York), Djerassi Resident Artists Program (California), LIPM Musical Research and Production Laboratory (Buenos Aires) and at the Mexican Center for Music and Sound Arts CMMAS.

He studied a Master in Sound Art at the University of Barcelona (2021-2023), a Composition Licentiate of the London College of Music University of West London 2022, postgraduate degree in composition at the Vermont College of Fine Arts (2013-2015), a Bachelor of Guitar and Composition Workshop at the Escuela Superior de Música y Danza de Monterrey (1994-2003) and a two-time fellow at the Centro de Compositores de Nuevo León (2001,2005) Puccini International Opera Composition Course - Lucca Italy. Teacher: Girolamo Deraco (2017) He has taken classes at IMPULS-Ensamble Academie Composition Class in Graz Austria (2005) with Beat Furrer and Bernhard Lang.



**Michela Bregantin**. Her voice is placed in the hybrid category called "Falcon". She graduated with top marks from the "A. Buzzolla" of Adria under the guidance of Maestro Luisa Giannini, she perfected herself with masters such as Arrigo Pola, Wilma Vernocchi, Romano Roma and Maestro Danilo Rigosa who continues to be her mentor. She won international competitions which led her to appear on theater scenes important from a young age. She made her debut very young alongside the tenor Vittorio Grigolo. She has been: Santuzza, Tosca, Mimi, Abigaille, Leonora, Carmen, Maddalena, Fenena, Azucena, was lucky enough to share the stage with great artists, one above all Giuseppe Giacomini.

In 2008 she became a full member of the Montegrat Academy below the guidance of Maestro G. Kuhn with whom she tackles the lieder repertoire and Wagnerian which is congenial for his vocality.

In 2012 she inaugurated the new theater in Erl in Austria with "Nabucco" by G.Verdi.

In 2013 she was Maddalena in Rigoletto for the cultural program of M<sup>o</sup> Hollender on Servus TV. From 2013 to 2019 she continued to sing steadily at Tyroler festspiele Erl alternating the Italian and German repertoire, also taking part in the Ring in 24 hours more than once, facing in addition to Wagner: Strauss, Beethoven, Bruckner, always under the baton of Maestro G. Kuhn but also having the opportunity to sing world premieres and taking on roles like Judith in "Kékszakállú herceg vára" (Duke Bluebeard's Castle) by Bartók, role that confirms his hybrid vocality once again.





**Maria Elena Romanazzi**, Soprano, Performer.

She started studying ballet and artistic gymnastics at a very young age, and went on to develop a strong passion for music and singing. Her initial specialization in the classical repertoire was naturally followed by a keen interest for contemporary music. She has collaborated with well-known composers such as Luis De Pablo, Luca Francesconi, Michele dall'Ongaro, J.B. Barriere, taking part in Italian as well as international premieres (including works by Kaaija Saariaho, Giya Kancheli, W.Bolcom).

She has performed in prestigious Theatres and Festivals, such as the Maggio Musicale Fiorentino, RomaEuropaFestival, Urticanti, Cini Foundation (for which she performed songs by L. Nono, directed by André Richard, with equipment provided by the Experimental Studio of Freiburg), Teatro dal Verme in Milan, Teatro Verdi in Florence (for "Play.it"), Opera House in Amsterdam, Festival "Les Flâneries Musicales" in Reims, Bartok Opera Festival in Miskolc etc. Her performances have been broadcast by Radio 3 and Radio CEMAT. Since 2011, she has frequently collaborated with the director Giancarlo Cauteruccio, taking part in many of his projects of experimental theatre. After graduating in Operatic Singing and Music Didactics, she took specialization courses with Manuela Custer, Gabriella Bartolomei and Alda Caiello. With the latter, she brilliantly achieved a High Specialization Diploma in Contemporary Operatic Singing at the Opera Academy in Verona. During her research on contemporary vocalism at the Nederlandse Opera in Amsterdam, she worked with experts coming from all parts of Europe. She is presently engaged on a European tour with a new production of "La voix humaine" by Poulanc and "Facebooking" by Girolamo Deraco, which is being widely praised by both the audience and the critics. She has completed a Master in performing Arts and Planning of Cultural Events at the Università Cattolica in Milan, focusing on the analysis of the contemporary age in all its artistic forms. She collaborates with a good number of Institutions and Foundations, taking part in many special projects. She also is a singing teacher at the Liceo Musicale Dante in Florence.



**Antonio Agostini**, Composer, Guitarist.

Antonio Agostini is born in Viareggio on 07/07/'69. Guitarist, he began his musical studies with Lilia Bemì in Viareggio; he studied composition at the "G.Puccini" Conservatory in La Spezia and privately with Riccardo Dapelo. He perfected (1996-2002) in composition with Giacomo Manzoni, at the Fiesole Music School, where he obtained the course scholarship for the year 2001/2002. In 1999 he won the "Premio Veretti". For two consecutive years (2002 and 2003) he was among the composers selected for "Compositori a Confronto", a national review of young composers established by the "Achille Peri" Conservatory of Reggio Emilia.

He composed the musical part (2002-2003) of the exhibition "La vita agra-L'arte del resistere. From 1992 to 2002 he attended courses and masterclasses with Karlheinz Stockhausen, Luciano Berio, Pierre Boulez, Salvatore Sciarrino, Adriano Guarnieri, Helmut Lachenmann, Luca Francesconi, Sylvano Bussotti and Nicola Sani. In 2005 he won the first prize of the international composition competition "DSCH-Dimitri Shostakovich" in Moscow. In 2005 he won the first prize of the international composition competition "DSCH-Dimitri Shostakovich" in Moscow. In 2008 he won the first prize in the international composition competition "Musici Mojanesi". In 2010, invited by the music department of the EAFIT University of Medellín (Colombia), he held two analysis and composition seminars with a concert of his music and he's invited by the Galerie Mario Mazzoli in Berlin for a monographic concert. In 2012 he received a commission from the violist Cornelia Petroiu and from the saxophonist and composer Daniel Kientzy for a work for solo viola and trio (published on cd in 2013) and he is guest composer in Paris at the Nova Musica studios. In 2013 he is among the composers invited by the New Made Ensemble to the "Bellagio Music Festival".



In 2014 he is among the composers invited by the Center for Contemporary Music in Milan for the Italian Composers Forum 2014. In 2016 he won the first prize of the international "Call for Scores" of the Sirga Festival, Catalonia, Spain, and is guest composer at the "Bellagio Music Festival 2016". In 2017 he is guest composer for the "Festival delle Cinque Giornate di Milano" and was invited to Vienna by the Ensemble Reconsil for the Festival Wien Modern. Since 2017 he has been a guest teacher of the "Puccini international opera composition course" in Lucca with analysis courses. In 2018 he is guest composer of the Edison Denisov Festival in Tomsk, Siberia, for a series of composition masterclasses and a concert dedicated to him and he is finalist in the International Composition Competition "Nuova Consonanza - Franco Evangelisti". In 2019 he is guest composer of the Hope University of Liverpool and of the "Pixels Ensemble" for the "Angel Field" Festival, he won the Call for Scores of the Risuonanze 2019 Festival, he is guest composer of the Noodus Ensemble in Mexico for the "Cultura Mazatlan" Festival and in Naples for the "Dissonanze Festival". In 2020 he is finalist in the international competition "Taukay-Città di Udine" and a guest at the "Frescobaldi International Festival" in Rome. In 2021 and 2022 he is guest composer at the "SpazioMusica" (Cagliari) "Taverna Maderna" (Padua) and "Parade Electronique" festivals in Milan. His music from solo instrument to vocal and symphonic music has been performed, in Italy and around the world, by famous musicians, singers and conductors, such as Irvine Arditti, Rohan De Saram, Vinko Globokar, Flavio Emilio Scogna, Yalda Zamani, Alexei Vinogradov, Paolo Carlini, Francesco Gesualdi, Michele Bianchini, Rocco Rescigno, Daniel Kientzy, Felicita Brusoni, Silvia Cignoli, Ilaria Baldaccini, Ensemble KontraPunkte, Monesis Ensemble, Talea Ensemble, Ensemble Multilaterale, Ensemble Reconsil, Edison Denisov College Orchestra and many others. He participates, as a guitarist, in various radical musical improvisation festivals. His works are published by the music publishing house Ars Publica and on compact disc by Aliamusica, Nova Musica, Ars Poletium, Da Vinci and others. He teaches guitar and composition in Viareggio and Torre del Lago.



**Stefano Teani**, Composer, Conductor, Performer pianist. Stefano Teani (Lucca, 1994) has made the synthesis between technique and expression his distinctive feature. He graduated in Piano in 2014 at ISSM L. Boccherini in Lucca with full marks with honors and honorable mention. In the following two years he graduated in Composition and obtained the Master of I Level in Applied Music (film scoring), both with full marks.

Starting from 2009 he has had foreign experiences, participating twice (2009, 2010) at the masterclasses hosted by the North London Piano School in London, under the guide of relevant teachers, obtaining, in 2010, the public performance in the Duke's Hall of the Royal Academy of Music. In 2013 he has got the scholarship from the ISSM L. Boccherini that has led him at the Mozarteum of Salzburg, under the guide of the Master Aquiles Delle Vigne, performing in the University and in the Wiener Saal. He has also followed masters of international fame as Konstantin Bogino, Svetlana Bogino, Vladimir Ogarkov, Sonia Pahor, Vincenzo Balzani, Pietro De Maria and Oleg Marshev. He begins also to work as a repetiteur in the production of *Così fan tutte*, conducted by Janos Acs. Later on his repertoire has grown quickly with many opera productions, giving him the chance to work with conductors as Matteo Beltrami, P. Carignani, F. Haider and directors as Claudia Blersch, Renato Bonajuto and Riccardo Canessa. In 2015 he obtained the eligibility in the international selection for repetiteurs of the Academy of Maggio Musicale Fiorentino. Furthermore, he starts his training under the guide of Gustav Kuhn. In summer 2016 he has been chosen by Riccardo Muti to attend his academy as a repetiteur. In Composition he attended the masterclasses of Girolamo Deraco, Antonio Agostini, Alberto E. Colla, Tristan Murail, Azio Corghi and Mauro Bonifacio. From 2015 his music has been regularly performed in Festivals such as Tiroler Festspiele Erl, Cluster Music Festival, Festival Sanctæ Julię, with new commissions of original scores, also in film music. In 2018 he was nominated composer in residence at the Montegrup Academy by Gustav Kuhn. One year later the opera *Maximilian*, that he wrote together with Beomseok Yi, was premiered at the Tiroler Festspiele Erl, in Austria. He studied Conducting with Günter Neuhold, Marcello Bufalini, and Gustav Kuhn. He conducts symphonic and operatic repertoire, with a particular interest for contemporary music. In 2020 he debuted *Così fan tutte* at Teatro Savoia in Campobasso within the Opera Studio Molise. He conducted many Ensembles and orchestras as: Orchestra dell'ISSM Boccherini, Orchestra da Camera del Maggio Musicale Fiorentino,



Toscana Classica, Orchestra Sinfonica di Sanremo and Filharmonia Kameralna (Poland). In 2020 he founds the Orchestra Sinfonica della Versilia, of which he is President and Musical Director.



**Lorenzo Petrizzo**, composer and violinist.

Lorenzo Petrizzo was born in Pontedera in 1997. He attended the Liceo Musicale in Lucca, where he graduated with top marks. He obtained a First Level Academic Diploma in Composition with a grade of 110 cum laude under the guidance of Maestro P. Rigacci and is currently attending the Biennium under the guidance of Maestro G. Deraco at the "Pietro Mascagni" Conservatory in Livorno.

In 2022, he was awarded a full scholarship for the Puccini International Opera Composition Course. In the following edition, he participated as an assistant to Maestro Deraco.

He won international composition competitions including the Cluster Opera Prize 2023, special mention at the Novi Musica 2023 competition (first prize not awarded) and third prize at the Gaffurio Prize 2023.

He has received commissions from the Puccini Chamber Opera Festival, Associazione Musicale Lucchese, Lucca Classica, Pontedera Music Festival; his compositions have been performed in prestigious festivals such as the Puccini Chamber Opera Festival, Lucca Classica and Udine Classica, for renowned associations such as Cluster and Associazione Musicale Lucchese and in important theatres such as Teatro della Pergola and Teatro Goldoni in Florence, Teatro del Giglio and Auditorium del Suffragio in Lucca, Teatro Alfieri in Castelnuovo di Garfagnana and Teatro Palamostre in Udine.

His catalogue includes opera, pieces for wind and symphony orchestra, chamber music, choral pieces, sacred music, pieces for solo instrument and music for theatre.

He has arranged and transcribed pieces commissioned by Maestro Andrea Tofanelli, a well-known jazz trumpet player who has taken his work beyond national borders, and by Maestro Francesco Tamiati, first trumpet of the Teatro alla Scala in Milan.

In addition to studying composition, he dedicated himself to studying the violin, first with the late Maestro R. Cecchetti and then with Maestro A. Bologna at the Conservatorio "Luigi Boccherini" in Lucca. He has performed with numerous orchestral formations including the Orchestra Giovanile Italiana.

An attentive performer of the music of the present, he has premiered pieces by G. Deraco, D. Knaggs, A. Pelle, Y. Wylegala and V. Wu, collaborating with internationally renowned artists, directors and singers.

His music is published by EMA Vinci.



**Gabriele Micheli**, Librettist, Conductor, Pianist.

Graduated in Piano (Lucca 1980) and Choral Conducting (Bologna 1984) he studied the interpretation on historical keyboard instruments with D. Chorzempa, and masterclasses led by T. Koopman, K. Gilbert, K. Kite. He trained his voice in many masterclasses. He worked with I. Partridge, E. Kirkby, E. Tubb. He worked as a ripetiteur at Conservatorio of Genoa (1985 - 1989).

He worked as a ripetiteur at Conservatorio of Genoa (1985 - 1989) and Parma (1990 - 1995) and in 1996 he won the place of conductor of the Choir at the Musical Institute "P. Mascagni" in Livorno. He has been working since 1984 as harpsichordist, substitute and choir conductor with H. Handt, Orchestra Regionale Toscana, Solisti Aquilani, Pro Musica, L'Homme Armée, I Solisti del Madrigale, Pro Cantione Antiqua, The Consort of Musicke. He recorded for Bongiovanni, Sonitus, Nuova Era, Musica Oscura, RAI, Dynamic. In June 2019 his text "Il pappatacio" for the music of Silvia Marchetti won the prize "Valerio Valoriani" held by Teatro del Giglio in Lucca for the best "libretto" in the season "Puccini Chamber Opera Festival 2019".





**Giuseppe Nicolò.** Gramophones Collector, TV Presenter, Writer and Librettist. Collector of antique vinyls and gramophones, his collection consists of almost 150 gramophones and 10.000 vinyls. A room of the palace of culture "Pasquino Crupi" Reggio Calabria (Italy) is dedicated to the gramophones of his collection.

In June 2017 Giuseppe Nicolò and his gramophones collection participated at the Festival Bela Bartok in Hungary with the project 'Phonè - for orchestra of 100 gramophones and 100 singers' written by the composer Girolamo Deraco.

He has held masterclasses on traditional opera at the 'Dante Alighieri' University for Foreigners in Reggio Calabria, the 'Francesco Cilea' Music Conservatory, the 'Musicalia Foundation' and many others. He has been co-host on Reggio Tv television for series entitled 'L'opera non è vietata ai minori'. In 2009 he was awarded by Minister Luca Zaia at the 'Paolo Sylos Labini' poetry section competition with the poem 'E' notte sull'Aspromonte'. He is the author of the librettos of the operas 'Oceano' and 'Universo' commissioned by the Farnesina - Ministry of Foreign Affairs with music of the composer Girolamo Deraco. His book "CIC l'ultima missione" is edited by Laruffa Editore.



**Roberto Giurano.** President of the Italian Amanuensis School. Co-founder in 2013 of the Italian School of Amanuensis with main office in San Daniele del Friuli (Ud). Teacher and Director of Scuola Italiana Amanuensi since 2013. Appointed in 2018 Cultore della Materia for the teaching of Laboratory of Comparative Biomechanics at the Department of Industrial Bioengineering, University of Udine.

President of Scuola Italiana Amanuensis since 2019. Under his direction, the Italian School of Amanuensis over the years has created works for national and international clients, including: "Il Vangeli seont Marc" (preserved in Rome at the Pontifical seat); Diplomas for TWAS World Academy of Sciences for the progress of science in developing countries; Gold Lists for Prefectures and Police Headquarters.

"L'ispirazione è un risveglio,  
una fuga da tutte le facoltà umane,  
e si manifesta in tutte le grandi conquiste artistiche"

"Inspiration is an awakening,  
a quickening of all man's faculties,  
and it is manifested in all high artistic achievements"

**Giacomo Puccini**