IGNACIO URIARTE | DISEGNI SCRITTI

Opening: June 22nd, 2016 | 19 h

GALERIE | ROLANDO ANSELMI | ROMA

Galerie Rolando Anselmi is delighted to present "DISEGNI SCRITTI" - an exhibition by Ignacio Uriarte at the gallery project room in Rome.

Inspired by his former career in business administration, Uriarte has developed a language that is able to translate this experience, made with analogue media and mechanical instruments, into an aesthetic one based on it but emancipated from its own simple representation.

For this show, Ignacio Uriarte is presenting a selection of typewriter drawings. In these works, the typewriter is used as an unconventional medium: usually the letters compose words and those words compose sentences. In this case, the letters are used to produce images, in the same way a series of pencil-drawn signs would. Those images, created using rarefaction, repetition, juxtaposition or superimposition of typed letters, generate a thick pattern, itself producing geometrical compositions.

In "The History of the Typewriter recited by Michael Winslow" (2009 HD-Film (RED) on BluRay (20'52)), the typewriter is again at the center of an analysis which in this case, is not related to the lettering, but rather to the sound produced by the typewriters. The american actor Michael Winslow, known as "The man of 10.000 sounds effect" for his capacity to reproduce any sound, executes the sounds of a selection of typewriters in a chronological order, creating a journey through almost 100 years of history, as an homage to the former essential presence of the typewriter in the office, and its entire spectrum of sounds. of form, color, line and depth. However, the painting never really ends and is open to edits, as Cornish's process uncovers new compositional pathways.

June 22nd, 2016 | 19h | opening reception 22.06.2016 | 20.07.2016 | by appointment