

IGNACIO URIARTE | ZEIT / RAUM

28.03.2024 - 01.06.2024

GALERIE | ROLANDO ANSELMINI

Rolando Anselmi is pleased to present *Zeit/Raum*, Ignacio Uriarte's third solo exhibition at the gallery. Uriarte's practice is deeply rooted in his former career in administration, exploring the aesthetics of the office environment with a conceptual and minimalist approach. His work revolves around small creative moments that emerge from office routine, focusing on mechanical gestures and their reiterations, turning routine into a thematic focus. The use of geometrical forms as a *leitmotiv* connects several works within the exhibition, from *Three Portals* to *Four rectangles*, continuing his exploration of repetitive actions and their variations in shape and color. These works highlight his meticulous control of media, process, and results while introducing subtle variations. Through the use of standard color markers, Uriarte transforms ordinary actions into documents that grapple with issues of time, space, structure and creative potential within seemingly inefficient moments. While the upper floor focuses on variations in color, as in the progression of the *Roman Windows*, downstairs *Up / Down*, *Ruler Square Space* and *Four Times* delve into the organization and structure of space, where the sculptural aspects become more pronounced. The symmetrical arrangements within the gallery become visual metaphors, testing the boundaries of given spaces and existing parameters, while the works, whether modular or irregular, show a delicate balance between the manual and the mechanical. Finally, in *Appearance and Disappearance and Double Diagonal Sequence*, the artist deals with the negative image, reflecting on standardization and depth perception and highlighting the parallel dematerialization of the object along with its chromatic limitation.

Ignacio Uriarte (b. 1972 in Krefeld, Germany) lives and works in Valencia. He had institutional solo exhibitions at: Museum Ostwall (Dortmund, 2022), Kunstmuseum Reutlingen (Reutlingen, 2019), Leopold Hoesch Museum Düren (Düren, 2018), Ladera Oeste (Guadalajara, 2016), Mies van der Rohe Pavillion (Barcelona, 2015), Kunstmuseum Bergisch Gladbach (Bergisch Gladbach, 2015), MARCO (Vigo, 2014), Berlinische Galerie (Berlin, 2014), UMOCA (Salt Lake City, 2013), The Drawing Center (New York, 2013), Deutsches Architekturzentrum (Berlin, 2012), Centre d'Art La Panera (Lérida, 2012), Sala Rekalde (Bilbao, 2011), Casa del Lago (Mexico City, 2011), Perth Institute of Contemporary Arts (Perth, 2010), Kunstverein Kunstverein Arnsberg (Arnsberg, 2010), Huarte Centro de arte (Pamplona, 2008), MUSAC (León, 2008), La Casa Encendida (Madrid, 2008). His work was also showcased in several institutions such as: Wilhelm Morgner Museum (Soest, 2023, 2022), Villa Stuck (Munich, 2023), Leopold Hoesch Museum (Düren, 2021), Museum Ritter (Waldenbuch, 2021), Musée Juif de Belgique (Brussels, 2021), Museo Patio Herreriano (Valladolid, 2021), Museo de Arte Abstracto Español (Cuenca, 2021), Kunstmuseum Villa Zanders (Bergisch Gladbach, 2020), Aranya Art Center (Qinuhangdao, China, 2020), Kaiser Wilhelm Museum (Krefeld, 2020), Fundación Marcelino Botín (Santander, 2018), Centro Párraga (Murcia, 2016), MACBA (Barcelona, 2015), Maison Hermès (Tokyo, 2015), Kunsthalle Wien (Wien, 2015), Albertina Museum (Wien, 2015), S.M.A.K. (Gent, 2015), Yerba Buena Center for the Arts (San Francisco, 2015), Fundación La Caixa (Barcelona, 2014), Kunstmuseum Bonn (Bonn, 2014), ARTIUM (Salamanca, 2014), Lenbachhaus (Munich, 2014), CAB (Burgos, 2013), Museum Ludwig (Cologne, 2013), Kupferstichkabinett (Berlin, 2013), Haus der Kulturen der Welt (Berlin, 2013), Ludlow 38 (New York, 2012), Spike Island (Bristol, 2011), Triennale Design Museum (Milan, 2011), Fondazione Pistoletto (Biella, 2009), Pratt Manhattan Gallery (New York, 2011), FRAC Lorraine (Nancy, 2010), MNBA Museo Nacional de Bellas Artes (Buenos Aires, 2009), Skulpturenmuseum Glaskasten (Marl, 2008).

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Rolando Anselmi è lieto di annunciare *Zeit/Raum*, la terza mostra personale di Ignacio Uriarte presso la galleria. La pratica di Uriarte è profondamente radicata nella sua precedente carriera in ambito amministrativo ed esplora l'estetica dell'ambiente d'ufficio con un approccio concettuale e minimalista. Il suo lavoro si focalizza sui piccoli momenti creativi che emergono dalla routine, concentrandosi sui gesti meccanici e sulle loro reiterazioni, trasformando la quotidianità in un focus tematico. L'uso di forme geometriche come *leitmotiv* collega diverse opere all'interno della mostra, da *Three Portals* a *Four rectangles*, continuando l'esplorazione delle azioni ripetitive e delle loro variazioni di forma e di colore. Questi lavori evidenziano il controllo meticoloso dei mezzi, del processo e dei risultati, introducendo al contempo sottili variazioni. Attraverso l'uso di pennarelli colorati, Uriarte trasforma ordinari movimenti in documenti che affrontano questioni di tempo, spazio, struttura e potenziale creativo all'interno di momenti apparentemente inefficienti.

Mentre il piano superiore è incentrato sulle variazioni di colore, come nella progressione delle *Roman Windows*, al piano inferiore *Up / Down*, *Ruler Square Space* e *Four Times* approfondiscono l'organizzazione e la struttura dello spazio, dove gli aspetti scultorei diventano più pronunciati. Le disposizioni simmetriche all'interno della galleria diventano metafore visive, mettendo alla prova i confini degli ambienti e dei parametri esistenti, mentre le opere, modulari o irregolari, mostrano un delicato equilibrio tra il manuale e il meccanico. Infine, in *Appearance and Disappearance* e *Double Diagonal sequence*, l'artista tratta l'immagine in negativo, riflettendo sulla standardizzazione e sulla percezione della profondità, evidenziando la parallela smaterializzazione dell'oggetto insieme alla sua limitazione cromatica.

Ignacio Uriarte (n. 1972 in Krefeld, Germany) vive e lavora a Valencia. Ha tenuto mostre personali istituzionali presso: Museum Ostwall (Dortmund, 2022), Kunstmuseum Reutlingen (Reutlingen, 2019), Leopold Hoesch Museum Düren (Düren, 2018), Ladera Oeste (Guadalajara, 2016), Mies van der Rohe Pavillion (Barcelona, 2015), Kunstmuseum Bergisch Gladbach (Bergisch Gladbach, 2015), MARCO (Vigo, 2014), Berlinische Galerie (Berlin, 2014), UMOCA (Salt Lake City, 2013), The Drawing Center (New York, 2013), Deutsches Architekturzentrum (Berlin, 2012), Centre d'Art La Panera (Lérida, 2012), Sala Rekalde (Bilbao, 2011), Casa del Lago (Mexico City, 2011), Perth Institute of Contemporary Arts (Perth, 2010), Kunstverein Arnsberg (Arnsberg, 2010), Huarte Centro de arte (Pamplona, 2008), MUSAC (León, 2008), La Casa Encendida (Madrid, 2008). Il lavori sono stati esposti anche in diverse istituzioni come: Wilhelm Morgner Museum (Soest, 2023, 2022), Villa Stuck (Munich, 2023), Leopold Hoesch Museum (Düren, 2021), Museum Ritter (Waldenbuch, 2021), Musée Juif de Belgique (Brussels, 2021), Museo Patio Herreriano (Valladolid, 2021), Museo de Arte Abstracto Español (Cuenca, 2021), Kunstmuseum Villa Zanders (Bergisch Gladbach, 2020), Aranya Art Center (Qinuhangdao, China, 2020), Kaiser Wilhelm Museum (Krefeld, 2020), Fundación Marcelino Botín (Santander, 2018), Centro Párraga (Murcia, 2016), MACBA (Barcelona, 2015), Maison Hermès (Tokyo, 2015), Kunsthalle Wien (Wien, 2015), Albertina Museum (Wien, 2015), S.M.A.K. (Gent, 2015), Yerba Buena Center for the Arts (San Francisco, 2015), Fundación La Caixa (Barcelona, 2014), Kunstmuseum Bonn (Bonn, 2014), ARTIUM (Salamanca, 2014), Lenbachhaus (Munich, 2014), CAB (Burgos, 2013), Museum Ludwig (Cologne, 2013), Kupferstichkabinett (Berlin, 2013), Haus der Kulturen der Welt (Berlin, 2013), Ludlow 38 (New York, 2012), Spike Island (Bristol, 2011), Triennale Design Museum (Milan, 2011), Fondazione Pistoletto (Biella, 2009), Pratt Manhattan Gallery (New York, 2011), FRAC Lorraine (Nancy, 2010), MNBA Museo Nacional de Bellas Artes (Buenos Aires, 2009), Skulpturen Glaskasten (Marl, 2008).