

VINCENZO SCHILLACI

1984, Palermo (Italy)

SOLO EXHIBITION

- 2025 Upcoming, Galerie Rolando Anselmi, Rome, Italy.
- 2024 GAM Galleria d'Arte Moderna, Palermo, Italy.
- 2020 Rising Of The Moon, Residency program and solo exhibition, Galerie Rolando Anselmi, Berlin, Germany.
- 2019 Pampa (with Thomas Kratz) Capanna di Sant'Irma, Capalbio, Italy.
- 2018 Mike, Operativa Arte Contemporanea, Rome, Italy.
Figures(?), text by Francesca Boenzi, Schoenhauser Alee 22, Berlin, Germany.
Figures(?), text by Davide Ferri, Francesco Pantaleone Arte Contemporanea, Milan, Italy.
- 2016 Dove Nessuno Va, Operativa Arte Contemporanea, Rome, Italy.
- 2014 La Vita Rapita, curated by di Sonia Dermience, Komplot, Bruxelles, Belgium.
Ente da fare, Cripta 747 at Basement Franco Noero, Turin, Italy.
Vanishing point _Dov'è l'uomo? Gum Studio, Turin, Italy.
- 2011 Modulo, curated by Cristian Frosi, Renato Leotta, Diego Perrone, Artissima Lido, Turin, Italy.

GROUP EXHIBITION

- 2024 Clipper cuts, curated by Sara Torcato, Varkensmarkt 30/G3 Bruxelles, Belgium
- 2023 About Painting III, Galerie Rolando Anselmi, Roma, Italy.
Stazionari altrove, Otto Gallery, Bologna, Italy.
PANORAMA L'AQUILA, curated by Cristiana Perrella, city-wide exhibition, L'Aquila, Italy.
Personal Showcase, Galerie Rolando Anselmi, Rome, Italy.
- 2021 Orizzonti del Corpo, Fondazione Palazzo Magnani, a cura di Marina Dacci, Palazzo Da Mosto, Reggio Emilia
- 2020 Grand Opening, Galerie Rolando Anselmi, Rome, Italy.
The Hawt Show II, Galerie Rolando Anselmi, outdoor project, Borgo Colle Melone Atina, Italy.
- 2019 The Italian Open, Galerie Rolando Anselmi, Berlin, Germany.
Palko, an outdoor project by Galerie Rolando Anselmi, Castello San Basilio, Pisticci, Italy
- 2018 Il Vello d'Oro, Galleria Giorgio Galotti, Turin, Italy.
La Febbre, curated by Vincenzo Schillaci, MANIFESTA 12, Palazzo Mazzarino, Palermo, Italy.
- 2017 Twiner#5_ La Joie de Vivre, Centrale del Tennis, Foro Italico, Rome, Italy.
La mostra Bianca, Operativa Arte Contemporanea, Rome Italy.
- 2016 WAX, Galleria Francesco Pantaleone, Palermo, Italy.

- 2015 Re Building The Future, curated by Marco Pierini, ex chiesa dei Cavalieri di Malta, Siracusa, Italy.
Ce l'ho / Mi manca, curated by Agata Polizzi, Fondazione Mandralisca, Museo Mandralisca, Cefalù (PA), Italy.
Il museo delle Palme, a project by di L'A project space e Operativa Arte Contemporanea, Roma - Orto Botanico, Palermo, Italy.
Contemporary Divan, summerschool with Lois Weinberger curated by Lorand Hegyi, Ficarra (ME), Italy.
- 2014 Ah si va a Oriente, curated by Daniela Bigi, Fondazione per l'Arte, Rome, Italy