

ASGER DYBVAD LARSEN | A BREED OF BORDERS

Opening: September 28, 2018 | 19 h

GALERIE | **ROLANDO ANSELMI** | BERLIN

Galerie Rolando Anselmi is pleased to present *A breed of borders*, the third solo exhibition by Danish artist Asger Dybvad Larsen in its gallery space. As the title suggests, Larsen's new body of works focuses on the concept of border : through a rhythmical display of almost identical canvases, the artist investigates this category, building up a site specific environment which surrounds the viewer. A border is the mark of the difference defining the relation between two things by excluding one from the other. Nonetheless it is by the presence of a margin that something states its presence. In this sense a border can be assumed as the limit of an actual element: Aristotle considered "the limit as the extreme point in which a thing necessarily touches the other of itself". In a match between entirety and peculiarity, each canvas embodies those relations and at the same time questions its presence as part of a breed. The nine works are characterised by the use of repeated geometric shapes made out of slices of canvases dunked into the color and progressively sewed to the others. Form, composition, structure and materiality are the immediate physical factors that define the reading of those works in an ongoing dialogue within the tradition of painting. In his practice, Asger Dybvad Larsen underlines the medium of painting and its ability to create a further stage of reality, a gate to the aesthetic experience.

Asger Dybvad Larsen (b. 1990) lives and works in Aarhus, Denmark. Recent solo shows include: Gether Contemporary (Copenhagen, 2018), Spazio KN (Trento, 2017), Geukens & De Vil Gallery (Knokke, 2017), False Front (Portland, 2017), Galerie Rolando Anselmi (Rome, 2017; Berlin, 2015), Pablo's Birthday Gallery (New York, 2016; 2015), LARMgalleri (Copenhagen, 2015), Lunchmoney Gallery (Aarhus, 2013). Recent group shows include: Centre of Contemporary Art (Maiorca, 2018), Geukens & De Vil Gallery (Knokke, 2018), Vestjyllands Kunstpavillon (Videbæk, 2018), Pablo's Birthday Gallery (New York, 2018), L21 (Mallorca, 2017), Huset for Kunst og Design (Holstebro, 2017), Kunsthal Aarhus (Aarhus, 2017), Galerie l'inlassable (Paris, 2017), Hunted Projects (Edinburgh, 2017), Nordic Contemporary (Paris, 2016), Galerie Rolando Anselmi (Rome, 2016), Arróniz (Mexico City, 2016), Ex Fabbrica Orobica 15 (Milano, 2016), Galeria da Boavista (Lisbon, 2016), Rod Barton (London, 2015), Huset for Kunst og Design (Holstebro, 2015), Sixty Eight (Copenhagen, 2015), LARMgalleri (Copenhagen, 2015), Biennale of Sæby (Sæby, 2014; 2012), Munkeuphus (Gilleleje, 2014), Artspace (Aarhus, 2014), Artspace (Kibk, 2013). In 2017 he received 15th June Foundation's Art Prize and in 2018 he has been awarded with a grant from the Lepsien Art Foundation in Düsseldorf. In 2017 Roulette Rouse published the first artist's monograph curated by Marie Nipper & Victoria Marie Christensen.

September 28, 2018 | 19h | opening reception
29.09 - 2018 | 01.12 - 2018 | opening hours: Wed/Sat. 15.00-19.00

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