

Various
arr. by Davide A. Pedrazzini

CHRISTMAS COLLECTION

for Flexible Band or Fanfare

10 popular and famous Christmas carols

PREVIEW ONLY
DAP SHEETMUSIC
Publishing

CHRISTMAS COLLECTION

arr. by Davide A. Pedrazzini

1. Silent Night

F. Gruber

Part 1

Flute, Oboe, Clarinet 1
Alto Sax 1, Trumpet 1

Part 2

Clarinet 2, Alto Sax 2,
Trumpet 2, Horn 1

Part 3

Tenor Sax, Bass Cl. 1
Horn 2, Trombone 1
Euphonium 1, Bassoon 1

Part 4

Bass Cl. 2, Trombone 2
Euphonium 2, Bassoon 2
Baritone Sax, Tuba

Percussion (opt.)

Ride Cymbal, Sleigh Bells,
Snare Drum, Tambourine

Adagio non troppo poco rit. a tempo

p *p* *p* *p* *p*

Cym. Stick 2 4 Cym. Soft Cym. Stick

p *p* *p* *p* *p* Sleigh Bells

Part 1

Part 2

Part 3

Part 4

Perc.

6 8 10

Silent Night

Part 1 *a tempo* *p* *rall.*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Perc. *p* Cym. Soft Cym. Stick

34 36 38

2. O tannenbaum

Traditional

Part 1 *Moderato* *f* *mf*
Flute, Oboe, Clarinet 1
Alto Sax 1, Trumpet 1

Part 2 *f*
Clarinet 2, Alto Sax 2,
Trumpet 2, Horn 1

Part 3 *f*
Tenor Sax, Bass Cl. 1
Horn 2, Trombone 1
Euphonium 1, Bassoon 1

Part 4 *f*
Bass Cl. 2, Trombone 2
Euphonium 2, Bassoon 2
Baritone Sax, Tuba

Percussion (opt.) *f*
Ride Cymbal, Sleigh Bells,
Snare Drum, Tambourine

2 4

O tannenbaum

Part 1

Part 2

Part 3

Part 4

Perc.

16 18 20

This section of the score covers measures 16 to 20. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), and Percussion (percussion clef). The key signature is two flats (B-flat and E-flat). The music is in 4/4 time. Measures 16-18 show a steady rhythmic pattern in the percussion and a melodic line in Part 1. Measure 19 introduces a new melodic phrase in Part 1. Measure 20 concludes the section with a final chord in Part 1 and a double bar line.

Part 1

Part 2

Part 3

Part 4

Perc.

21 22 24

1. 2.

f *mf*

This section of the score covers measures 21 to 24. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), and Percussion (percussion clef). The key signature is two flats. Measure 21 starts with a dynamic marking of *f* (forte) in Part 1 and Part 2. Measure 22 continues the *f* dynamic. Measure 23 shows a dynamic change to *mf* (mezzo-forte) in Part 1. Measure 24 concludes the section with a first ending (1.) and a second ending (2.). The percussion part features a consistent rhythmic pattern throughout.

5. The first Noel

Traditional

Andante sost.

Part 1

Flute, Oboe, Clarinet 1
Alto Sax 1, Trumpet 1

Part 2

Clarinet 2, Alto Sax 2,
Trumpet 2, Horn 1

Part 3

Tenor Sax, Bass Cl. 1
Horn 2, Trombone 1
Euphonium 1, Bassoon 1

Part 4

Bass Cl. 2, Trombone 2
Euphonium 2, Bassoon 2
Baritone Sax, Tuba

Percussion (opt.)

Ride Cymbal, Sleigh Bells,
Snare Drum, Tambourine

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one flat (Bb). It features five staves: Part 1 (Flute/Oboe/Clarinet 1/Alto Sax 1/Trumpet 1), Part 2 (Clarinet 2/Alto Sax 2/Trumpet 2/Horn 1), Part 3 (Tenor Sax/Bass Cl. 1/Horn 2/Trombone 1/Euphonium 1/Bassoon 1), Part 4 (Bass Cl. 2/Trombone 2/Euphonium 2/Bassoon 2/Baritone Sax/Tuba), and Percussion (opt.) (Ride Cymbal, Sleigh Bells, Snare Drum, Tambourine). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The Percussion part includes 'Cym. Soft' (Ride Cymbal Soft) and 'Sleigh Bells'.

Part 1

Part 2

Part 3

Part 4

Perc.

Musical score for measures 7-12. The score continues from the previous page. It features five staves: Part 1, Part 2, Part 3, Part 4, and Perc. Dynamics range from *mf* (mezzo-forte). Measure 13 is indicated by a circled '13' above the staff. The Perc. part includes a snare drum pattern.

The first Noel

Part 1

Part 2

Part 3

Part 4

Perc.

28 30 32 34

mf *f* *f* *f*

Part 1

Part 2

Part 3

Part 4

Perc.

36 38 40

mp *mp* *mp* *mp*

Jingle bells

Allegro

Part 1

Part 2

Part 3

Part 4

Perc.

24 26 28 30

Part 1

Part 2

Part 3

Part 4

Perc.

32 34 36

Italian Christmas pastoral

19

Part 1 *mp* *mf*

Part 2 *mp* *mf*

Part 3 *mp* *mf*

Part 4 *mp* *mf*

Perc. *p* *mf*

18 20 22 Cym. Soft

28

Part 1

Part 2

Part 3

Part 4

Perc.

24 26

We Wish You a Merry Christmas

41

Part 1

Part 2

Part 3

Part 4

Perc.

42

44

46

Part 1

Part 2

Part 3

Part 4

Perc.

48

50

52