

Matteo Loi – Baritone

BIOGRAPHY

Matteo Loi was born in Cagliari in 1987. He studied music in his hometown and graduated in cello in 2009. He later studied in the Fiesole School of Music and in the Imola Academy. He obtained his singing diploma at the Florence Conservatory in 2015 under the guidance of Gianni Fabbrini. During his studies he sang the role of Leporello in Mozart's *Don Giovanni* at the Liszt Academy in Budapest with the direction of Francesco Torrigiani. He perfected his skills with Alessandro Corbelli in masterclasses organised in Florence by Gli Amici della Musica. In 2013 he was selected by Maestro Alberto Zedda for the Accademia Rossiniana in Pesaro where he made his debut in Don Alvaro and Antonio in Rossini's *Il Viaggio a Reims* (dir. Smith/Courir). In 2014 he participated in the Opera Studio in Tenerife debuting Dandini in *La Cenerentola* (dir. Pagliari/Paoli). He was a member of the Accademia del Maggio Musicale Fiorentino in the 2015/16 season where he sang Overall in Victor Ulmann's *Der Kaiser von Atlantis* (dir. Misto/Pacini), Taddeo in *L'Italiana in Algeri* (dir. La Malfa/Lalli), the solo part of Mozart's *Requiem* (dir. Rustioni) in the 79th Maggio Musicale Fiorentino, the Marquis d'Obigny in *La Traviata* (dir. Carminati/Corno). Matteo Loi also has a particular affinity with the repertoire of the 17th and 18th centuries and was acclaimed in 2015 by the jury of the International Cesti Competition in Innsbruck, an experience crowned by a series of artistic appointments for the 2016/17 and 2017/18 seasons in Vienna, where he is part of several productions of the Theater an der Wien and the Wiener Kammeroper. His roles in Vienna in 2016/17 are: Blasio in Salieri's *La Scuola dei gelosi*, (dir. Gottfried, Renshaw), Toante in Haendel's *Oreste* (dir. Dubrovsky, Link) and again Overall in *Der Kaiser von Atlantis* (dir. Vanhoutte, Vierling). In the 2017/2018 season, Matteo Loi is Piritóo in Porpora's *Ariadne in Naxos* (dir. Chryssicos, Morozov), Malatesta in *Don Pasquale* (dir. Theissing, Darbyshire), Helmesberger in von Einem's *Der Besuch der alten Dame* (dir. Boder, Warner), Golaud in *Pelléas et Mélisande* (dir. Guggeis, Levacher/Jonigk), Guglielmo in *Così fan tutte* (dir. Vladar, Schwarz). In June 2018 he reprised the role of Toante in Haendel's *Oreste* at the Haendel Festspiele in Halle. In autumn 2018 he performed the role of Il Signor La Rocca in Verdi's *Un giorno di Regno* for the Teatro Regio di Parma (dir. Pasqualetti/Pizzi, Gasparò). He then took the role of Cleo de Merode in Mascagni's rare Operetta *Si*, the composer's only operetta, at the Teatro Goldoni in Livorno (dir. Hewitt/V. Galli). This is followed by the roles of Schaunard and Marcello in *La Bohème* at Livorno Teatro Goldoni, Pisa Teatro Verdi, and Lucca Teatro del Giglio in January, February and March 2019 (dir. Fratta/Ravella). In March and April, he is again Blasio in *La Scuola dei gelosi* at the Koeln Opera. In July 2019, he plays Don Alfonso in *Così fan tutte* with the Opéra de Chambre de Genève (dir. Trinca/Russo, Fanucchi). This was followed by the title role of Aeneas in Purcell's *Dido and Aeneas* in Luglio Musicale Trapanese (dir. Del Nunzio/Traversi) and the role of Masetto in *Don Giovanni* at the St-Etienne Opera (dir. Grazioli/Delvert). In the 2020 season he was Spadaccia in Gino Marinuzzi's *Palla de' Mozzi* at the Teatro Lirico di Cagliari (dir. Grazioli/Corsetti, Sorin) and Marco in Gianni Schicchi at the Teatro Comunale di Sassari (dir. Sini/Ligas). In 2021 Oromazès in Rameau's *Zais* at the Teatro di Biel-Solothurn in Switzerland and Malatesta with the Opéra de Chambre de Genève. In 2022 Happy in *La fanciulla del West* at the Opera Lombardia (dir. Galli/Cigni), Sagrestano in *Tosca* at the Opera of Montpellier (dir. Schonwandt/Villalobos), Don Romualdo in *Le astuzie Femminili* by Cimarosa for the Reate Festival (dir. De Marchi/Scarton) and again Marco in Gianni Schicchi. In 2023 Betto in Gianni Schicchi at The Royal Liverpool Philharmonic under the baton of Domingo Hindoyan and next to Sir Bryn Terfel in the title role. In the summer *Dulcamara* in *L'elisir d'amore* for Opera Co-Pro/Ras de Terra in Spain and Lamberto in Auletta's *Orazio* at the Festival della Valle d'Itria (dir. Sardelli/Renshaw). Afterwards Tarabotto in Rossini's *L'inganno felice* for the Reate Festival (dir. De Marchi) and Marcello in Puccini's *La Bohème* for the Fondazione Haydn Stiftung in Bolzano and Trento (dir. Redmond/Losek).

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