

# Elizabeth Jaeger, Moris, Giorgio Andreotta Calò

Opening: September 16, 2017 | 19 h

GALERIE | **ROLANDO ANSELMI** | BERLIN

Rolando Anselmi is delighted to present a new chapter of his three artists shows program involving works by Elizabeth Jaeger, Moris (Israel Meza Moreno) and Giorgio Andreotta Calò. In **Elizabeth Jaeger** works, the female figures that have often populated her artistic imaginary, seem to be condensed in black ceramic vases. Those pots, placed on pedestals or included in architectural structures, appear to be in a nearly archaeological condition. The modeling work emerging on the ceramic surface points the action of the hand that moulded them, declaring and tracking the sculpture process. Even though the vases are a familiar and common object, in Jaeger's work prevails a sense of disquiet and subtle uncanniness which challenges the viewer's relationship to this archetypal object. The work of **Moris** (Israel Meza Moreno) revolves around the relationship between the artist biography and the urban area of his origin, marked by a highly social and cultural complexity. In the body of works "cielo roto" the artist action – who cut, assemble and dissect founded paintings – brings right back to the violence of which these decorations have been possible witnesses. In those works, what seems to be an innocuous image is hiding a violent background as well as in "lujuria y terror", collages in which erotic images cover crime scenes, both hiding and revealing unknown dramas. As the title suggests, the two "carotaggio" presented by **Giorgio Andreotta Calò**, are taking shape from the extraction process of material coming from different areas of the Venice lagoon bottom. The geological stratification, in its typical vertical sedimentation scheme, is inverted and replaced by a not-hierarchical horizontality. Drawing from the same muddy scenario, the bronze casting "Medusa AC" reminds to a biomorphic agglomeration which looks just temporally able to contain its own shape. In "Cussorgia, Sant'Antioco, 5 dicembre 2014" modeling process is applied by cutting a polaroid picture, displaying its inner matter and dismantling the image that was contained.

**Elizabeth Jaeger** (1988, San Francisco) lives and works in New York. She had solo show at: Jack Hanley Gallery (New York, 2017; 2014), Uarts (Philadelphia, 2017), And Now (Dallas, 2015), Eli Ping (New York, 2013), Carhole (Portland, 2011). Recent group show include: Arsenal Contemporary (New York, 2017), White Cube (London, 2017), Museum of Contemporary Art Detroit (Detroit, 2017), Fourteen30 Contemporary (Portland, 2017), Ramiken Crucible (New York, 2017), Jack Hanley Gallery (New York, 2016; 2015; 2013), 315 Gallery (New York, 2016), Whitney Museum of American Art (New York, 2016).

**Israel Meza Moreno 'Moris'** (1978, Mexico City) lives and works in Mexico City. Selected solo show at: Stadtgalerie Saarbrücken (Saarbrücken, 2015), ArtBo (Bogota, 2015), NF Gallery (Madrid, 2015), Sala de Arte Público Siqueiros (Mexico City, 2014), Galerie Michael Sturm (Stuttgart, 2013), Baró Gallery (São Paulo, 2012), Arróniz Arte Contemporáneo (Mexico City, 2012). Recent group shows include: Rolando Anselmi (Rome, 2016), The Tiroche De Leon Collection (Miami, 2015), Museo Amparo (Puebla, 2015), Museo de Arte Carrillo Gil (Mexico City, 2015), González y González Gallery (Santiago del Chile, 2014).

**Giorgio Andreotta Calò** (1979, Venice) lives and works between Venice and Amsterdam. His work was presented at the 57th Venice Biennale (2017), 16th Quadriennale D'arte di Roma (2016) and Triennale di Milano (2015). He had solo shows at: Depart Foundation (Los Angeles, 2016), ZERO... (Milan, 2016; 2008), Antinori Art Project (Florence, 2015), Sprovieri (London, 2015), Istituto Italiano di Cultura (Paris, 2014), Wilfried Lentz Gallery (Rotterdam, 2014), Fonderia Battaglia (Milan, 2014). Recent group show at: Mendes Wood (São Paulo, 2016), Bugada & Cargnel (Paris, 2016), Nomas Foundation (Rome, 2016), GNAM (Rome, 2016), Careof and Kunstverein (Milan, 2016), High Line (New York, 2016).

September 16, 2017 | 19h | opening reception  
20.09 - 2017 | 20.12 - 2017 | opening hours: Wed/Sat. 15.00-19.00

GALERIE | **ROLANDO ANSELMI**  
BERLIN | Winsstrasse 72, 10405  
tel. +49 (0) 3074073430/ +49 (0) 1631834922  
ROME | Via di tor Fiorenza 18-20, 00199  
tel. +39 (0) 3383673451  
[www.rolandoanselmi.com](http://www.rolandoanselmi.com)