

**JODIE CAREY**

1981, London (United Kingdom)

**SOLO EXHIBITION**

- 2024 Guard, Edel Assanti, London, UK
- 2020 Common Thread, New Art Centre, Salisbury, UK.
- 2019 Jodie Carey, Edel Assanti, London, UK.
- 2018 Stand, St Cyprian's Clarence Gate, London, UK.  
Sea, Foundling Museum, London, UK.
- 2017 Earthcasts, Edel Assanti, London, UK.
- 2016 Early Old, Galerie Rolando Anselmi, Berlin, Germany.
- 2015 Jodie Carey, Edel Assanti, London, UK.
- 2014 Dark night by daylight, Hå Gamle Prestegard, Norway.
- 2013 Immemorial, Galerie Rolando Anselmi, Berlin, Germany.  
Jodie Carey, Edel Assanti, London, UK.  
Shroud, Tieranatomisches Theatre Humboldt University, Berlin, Germany.  
A room never meant to be, curated by Neue Berliner Raume, Berlin, Germany.
- 2012 Solomon's Knot, The New Art Gallery, Walsall, UK.
- 2011 Somewhere, Nowhere, Pump House Gallery, London, UK.
- 2010 Traces, Galerie Gabriel Rolt, Amsterdam, Netherland.
- 2009 Blood Lines, Art Forum, Berlin, Germany.  
In The Eyes of Others, Towner the Contemporary Art Museum, Eastbourne, UK.
- 2008 Jodie Carey, Daneyal Mahmood Gallery, New York, USA. Still, Life, Alexia Goethe Gallery, London, UK.
- 2007 Hearts And Bones, Galerie Gabriel Rolt, Amsterdam, Netherlands.

**GROUP EXHIBITION**

- 2023 Procreate Project Mother Art Prize, Zabłudowicz Collection, London, UK.  
Luma, Aora Gallery, London, UK.  
Personal Showcase, Rolando Anselmi Gallery, Rome, Italy.
- 2021 On the other hand, Canay Wharf, London, UK.  
Her Dark Materials, the eye of the huntress, London, UK.
- 2020 Grand Opening Roma, Rolando Anselmi Gallery, Rome, Italy.  
Common Thread, The New Art Centre, Salisbury, UK.

- 2019 Listen to the Hum, Alice Black, London, UK.  
A Democratic and Open Space: Frieze Sculpture 2019, London, UK.  
Palko, Castello di San Basilio's Chapel, Pisticci, Italy.  
Parallel Lines: Sculpture and Drawing, Royal Society of Sculptors, London, UK.
- 2018 Sweep-Landskip, Kinokino, Sandnes, Norway.
- 2016 Uncommon or Garden, The Observer Building, Hastings, UK.  
Summer Exhibition, The Royal Academy of Arts, London, UK.
- 2015 Dead, Saatchi Gallery, London, UK.  
The London Open, Whitechapel Gallery, London, UK.
- 2014 Bilder, Die Wir Behalten / Elisabeth, curated by Neue Berliner Räume, Berlin, Germany. About Sculpture #3, Galerie Rolando Anselmi, Berlin, Germany.  
Eros and Freud: love, lust and longing, The Freud Museum, London, UK.
- 2013 The Power of Paper, Saatchi Gallery, London, UK.  
Beastly Hall, Hall Place and Gardens, Kent, UK.  
Every bird brings a different melody to the garden, No Format, London, UK.
- 2012 One Giant Leap, Works from the Saatchi Collection, Hyatt Regency, London, UK. Collaborators, Room Gallery, London, UK. Death. A Self Portrait, The Wellcome Collection, London, UK. Morbid Fascination, The Chicago Cultural Center, Chicago, USA.
- 2011 Objet Dada, Edel Assanti, London, UK. Leighton House Museum, London, UK.
- 2010 Vanitas, AVA, London, UK.  
Dead or Alive, Museum of Art and Design, New York, USA. Haute Couture, Gemeentemuseum, The Hague, Netherland.
- 2008 Make Believe, Concrete and Glass Festival, London, UK.  
In Transit, Public Art Trail, Royal Borough of Kensington and Chelsea, UK. Anticipation, Selfridges, London, UK.
- 2007 Anticipation, David Roberts Gallery, London, UK. Summer Show, Royal College of Art, London, UK. Deep Inspiration, Jerwood Space, London, UK.
- 2006 New Work, Blyth Gallery, London, UK.  
Summer Show, Royal College of Art, London, UK.
- 2005 Seventeen Presents, Seventeen Gallery, London, UK. London in Zurich, Hauser and Wirth, Zurich, Switzerland.  
The Hawt Show, an Outdoor project by Galerie Rolando Anselmi, Atina, Italy.

#### **AWARDS**

Shortlisted for Women to Watch 2015, The National Museum of Women in the Arts, Washington.  
The Royal Borough of Kensington and Chelsea Studio Bursary Award 2007-2010