

## **Alter Echo**

### **Rules & Terms**

#### Art. 1 - Subjects and scripts allowed

Writers of any age and nationality can submit to the contest. Scripts can be written individually or as a team of writers.

Each participant must be 18 years old or older. As an alternative is imperative to add some further information by sending an email to [info@alterecho.org](mailto:info@alterecho.org), within a week from the date of registration. The organizers will provide the registration form to be signed by each of the parents and/ or legal guardians and sent to the same email within a week.

In the case of participation as a group, a team leader should be indicated as group referral for any further report.

Each participant can submit more than one script.

#### Art. 2 - Language

Scripts and any other material sent should be in English or Italian, even if writers from all over the world are allowed.

#### Art. 3 - Scripts, materials and methods of sending

The script must be formatted according to the international standard, in Courier font size 12. The number of pages should not exceed 20, excluding the title and the first page. It is mandatory, for each of the three sections, to send a single file pdf containing the script (maximum 20 pages, excluding the title page) and the author/ authors motivations to work on the project with the indication of the reasons that led inspiration in a particular literary work (maximum 1 page).

In the same file can also be included (not mandatory):

- director's note, staging ideas (maximum 1 page);
- storyboard/moodboard, with sketches or representative tables (maximum 3 pages);
- other supporting material related to the project (maximum 2 pages).

All the material presented must be included in a single file .pdf of maximum 10 MB.

Only materials strictly related to the registered project are accepted. Any CV, portfolio and other material related to past and/or future projects will not be

considered. The submission of the aforementioned materials may result in exclusion from the contest.

#### Art. 4 - Categories

There are 3 different categories dedicated exclusively to the short film format:

- **Unexpected Affinity** is dedicated to the adaptation of a story proposed by the organizers. The story to be adapted for this first edition is *Il menuetto*, by Salvatore Di Giacomo, whose adaptation rights are in the public domain. Screenplays submitted in this category that do not comply with the terms of delivery, will not be taken into account.
- **Perfect Match** is dedicated to the adaptation of a story chosen by the participants. The chosen story can be from any period and any literary genre. We ask you to specify within the reasons if it is an adapted work and why. You can participate in the contest with an adapted screenplay for which you do not have the adaptation rights. However, if you win, you will need to find the rights (in case they are not in the public domain), which remain fundamental for production purposes. The retrieval of these rights shall be at the expense of the participants.
- **Crucial Influence** is dedicated to original scripts influenced or inspired by an author chosen by the participants. Original scripts of any kind are allowed. We ask you to specify in the motivations the reasons of your choice. Adaptation rights are not required for this category.

#### Art. 5 - Registration

The registration fees for the contest are to be paid in Euro. The registration to the contest is deemed void if it is prohibited by law.

If the participant intends to subscribe with an earlybird fee to the contest, but has not yet finished work on the script and other materials can register themselves by sending through FilmFreeway the title's page, together with the author's name and report "Work in progress".

The final material must then be sent to [info@alterecho.org](mailto:info@alterecho.org) within 30 days of registration and in any case not later than the last deadline.

#### Art. 6 - Grounds for exclusion

Members of the jury, sponsors, administrators, customers, suppliers, collaborators and other staff involved in the organization of Alter Echo are not admitted to the contest.

Those registered with the “student” fee can be contacted by the organizers to obtain documentation proving the declared status. In fact, students of all levels, of schools or universities, whether public or private, are considered as such, as long as it is their main occupation. All students enrolled with the student fee who will not be able to prove their status with adequate documentation will be excluded from the competition and from receiving feedback.

#### Art. 7 - Originality and rights of adaptation

The scripts must be the fruit of the ingenuity of the authors, even if they are presented in the form of adaptation of a pre-existing work.

Derivative works for which the rights of adaptation have not yet been acquired on the date of registration are admitted to participation. However Alter Echo, can not be considered responsible to find the adaptation rights under no circumstances. Moreover, Alter Echo cannot guarantee that the author of the original work, or anyone entitled to it, is willing to cede the rights of adaptation. Each participant is responsible for any issue concerning their chosen work.

#### Art. 8 - Works already in production

Works already in the production phase at the time of the registration are eligible to participate but works whose production is already completed or whose deadline is set within 3 months from the award date are considered excluded.

#### Art. 9 - Official selection

A committee of independent film industry will select 10 works for each of the three sections.

The organizers will not influence the decisions of the committee but reserve the right to bring to the attention of the selectors only works with the minimum quality requirements for the access to the official selection of the contest.

At the discretion of the committee, a smaller number of works may be selected, if there are not sufficient quality requirements for at least 10 works per section.

#### Art. 10 - Prizes and mentions

An independent jury composed by cinema professionals will award the first prize of each section, consisting of a guaranteed participation of Alter Echo, through the organizing company Sisyphus srl, to the production costs of the winning short film in the amount of 500€.

Each section will also be awarded up to three special mentions at the discretion of the jury. Prizes and mentions are awarded at the sole discretion of the jurors, industry experts independent from the organization of the contest.

#### Art. 11 - Payment of the prize

The first prize of each section consists in a guaranteed by the participation of Alter Echo, through the organizing company Sisyphus srl as a minority co-producer, to the costs of production of the winning short film for an amount of 500€.

The coverage of the expenses is subordinated to the presentation of a production plan and a budget for the film. They should both be credible and realistic. The coverage is furthermore subordinated to the definitive acquisition of the adaptation rights, in case of adapted film.

The production and budget plan remain valid even in case of self-production. It is therefore not necessary for a professional producer to be associated with the work.

#### Art. 12 - Feedback

Each of the contest participants will receive customized feedback from the organizers. For each work the organizers will prepare a document organized in three points:

- strengths
- critical points
- tips on how to improve the script

The feedback has no relation to the selection, awarding of special mentions and prizes. The organizers are not involved in the process of selecting and awarding mentions and prizes.

#### Art. 13 - Use of names and brands

Contest participants are authorized to use the name and brand *Alter Echo* to share on social networks and personal blogs their registration to the contest. They are in no way authorized to use the name and brand for different purposes and on channels other than personal.

The participants in the contest are in no way authorized to use the *Alter Echo* brand, nor the names of the organizers, selectors or jurors suggesting, even if only in a small part, their involvement in the implementation of the projects.

Only the selected and the winners will be allowed to mention their results and then share information about mentions and prizes.

The Sisyphus brand will in no case be usable by the contest participants, even if they are selected or winners, unless prior express permission from the company.

Any improper use of the names and brands will be punished with the exclusion from the contest and the revocation of any prizes. It will also be subject to legal action.

#### Art. 14 - Limitation of liability

The contest and its organizers are not responsible for entries or registration fees lost, damaged or incomplete.

Alter Echo reserves the right to change the registration deadlines, as well as the award notification date. It also reserves the right to apply discounts and special offers for registration in the contest at its sole discretion.

#### Art. 15 - Variants of the script

Once your script is sent, in no case the script can be updated, replaced or corrected. If it is considered appropriate to send a new version, it is mandatory to proceed first with the withdrawal of the old copy from the competition and then enter the new one. Screenplays will not be evaluated if they are presented in different variations.

#### Art. 16 - Violations of the regulation and disputes

The violation of even one of the clauses of the regulation may lead to the exclusion at the sole discretion of the organizers.

For any dispute relating to this contest, the laws of Italy, the European Union and the international rules established by the latter shall be applied.

If in doubt, the Italian version of the Regulation shall be considered authentic.

#### Art. 17 - Contacts

For any doubt or contact, please refer to [info@alterecho.org](mailto:info@alterecho.org). Formal communications made through other channels will not be taken into consideration (e.g.: sending of the final materials through social networks).

#### Art. 18 - Privacy and processing of personal data

By submitting your project to the Alter Echo Short Script Contest you accept the regulations on privacy and the processing of personal data.

For more information on the processing of personal data, read the document attached.

INFORMATION REGARDING THE PROCESSING OF PERSONAL DATA  
(ART. 13 EU REG. 2016/679)

Dear user,

for the purposes provided for by the aforementioned EU Regulation 2016/679 (hereinafter "GDPR 2016/679"), containing the new provisions for the protection of "privacy" and relating to the protection and processing of personal data, we inform you that the processing of data personal data already provided and acquired by you and which will be provided by you in the future as an "interested party", will be processed in compliance with the legislation envisaged by the aforementioned Regulation and the obligations of confidentiality, correctness, lawfulness and transparency.

a) Data Controller

The data controller is "Sisyphus srl" based in Via Francesconi, Trav. II, 49 - Lucca - VAT number: IT02580530463 in the person of its legal representative Antonio Petta, C.F. PTTNTN93R17F839S.

b) Purpose of the treatment

The personal data provided is necessary in order to complete the project selection process in order to be able to decree the finalists and winners of the competition. They are also necessary to offer services related to the competition, in specific and personalized ways.

c) Processing and storage methods

The processing of the data you provide is carried out both in an automated and manual form in compliance with the provisions of art. 32 of the G.D.P.R. 2016/679, by persons specifically appointed and in compliance

with the provisions of Article 29 of the G.D.P.R. 2016/679. Your personal data will be kept for the period of time necessary to achieve the purposes for which they are collected.

#### d) Scope of communication and dissemination

We also inform you that the data collected will never be disclosed and will not be communicated without your explicit consent, except for the necessary communications that may involve the transfer of data to public bodies, consultants or other subjects for compliance. of legal obligations or for the performance of the services offered. Furthermore, such data may be known, within the limits of current legislation, by employees and / or collaborators expressly appointed and appointed by the owner.

#### e) Special categories of personal data

Pursuant to articles 9 and 10 of the G.D.P.R. 2016/679, you could give our organization data that can be qualified as "particular categories of personal data" and that is data that reveal "racial or ethnic origin, political opinions, religious or philosophical beliefs, or trade union membership, as well as genetic data, biometric data intended to uniquely identify a natural person, data relating to the health or sexual life or sexual orientation of the person ". These data will never be necessary for the performance of our services, so we kindly ask you not to share them with us.

#### f) Rights of the interested party

In relation to the data subject to the processing referred to in this information, the interested party is recognized at any time the right to:

- access (Article 15 of EU Regulation no. 2016/679);
- rectification (Article 16 of EU Regulation no. 2016/679);
- cancellation (Article 17 of EU Regulation no. 2016/679);
- limitation (Article 18 of EU Regulation no. 2016/679);
- portability, understood as the right to obtain from the data controller the data in a structured format of common use and readable by an automatic device to transmit them to another data controller without impediments (Article 20 of EU Regulation no. 2016/679);

- opposition to processing (Article 21 of EU Regulation no. 2016/679);
- withdrawal of the consent to the processing, without prejudice to the lawfulness of the processing based on the consent acquired before the revocation (Article 7, paragraph 3 of EU Regulation no. 2016/679);
- propose a complaint to the Guarantor Authority for the Protection of Personal Data (Article 51 of EU Regulation no. 2016/679).

#### g) Exercise of rights

The exercise of rights can take place by written communication to be sent by certified e-mail to the address: [sisyphus@pec.it](mailto:sisyphus@pec.it) or by registered letter with return receipt to the address: Via Francesconi, Trav. II, 49 - Lucca - 55100.

#### h) Acceptance of the privacy regulation

By sending their project and their data to Alter Echo Short Script Contest through the FilmFreeway platform and through the contest communication channels such as, by way of example, email and social networks, the interested party accepts the aforementioned regulation on the processing of personal data in every part of it.

The interested party also declares himself available, by registering his project in the competition, to return the aforementioned information signed for acceptance, if necessary, to Sisyphus srl. Failure to send, if necessary, may result in exclusion from the competition.