

## **English Curriculum Vitae**

### Art Work in English

Silvia Bruzzi was born in Bologna in 1976, here is the form artistically.

Diploma as Maestro d'arte and

Artistic maturity in sculpture at the Istituto d'arte of Bologna,  
in 2003, the Degree in Painting at the Academy of Fine Arts and the Erasmus Madrid,

during the years of the Academy, deepens the technique of engraving.

At the same time as the studies in both the top and academics attended  
important studies of Bologna, where he studied the techniques of watercolor and oil painting  
ancient.

Since 2005, presents its works of art in various spaces in Bologna, and in 2010  
creates his Art Laboratory - experimental Laboratory where anyone and  
especially children can try their hand at various arts: drawing, painting, ceramics and engraving.

In his writings and in his artistic research note this constant eclecticità

The works range from watercolours, oils, raku ceramics, and engravings.

The symbolism-an archetype that is common is the search for the man and  
its inner movements, between light and darkness.

The various themes that scans have a "realism symbolic, rather than didactic,  
thus leaving to the observer the task – really intriguing – “complete”,

with the look and with the mind, what you just mentioned

on the smooth surface of the paper."(Fappanni-art critic)

The theme of her very dear is the woman, and the metamorphosis :

"My women are out of focus, suspended pieces, at times sensual, at times almost invisible."

Silvia works and creates in Bologna. [Look at my personal website!](#)