

# Gianni Di Rosa | Moris (Israel Meza Moreno)

*The Window Project*

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GALERIE | ROLANDO ANSELMINI | BERLIN

Rolando Anselmi is pleased to announce The Window Project, Gianni Di Rosa and Moris's (Israel Meza Moreno) duo exhibition in the Berlin venue, conceived and created as a new exhibition format visible from the street. The works by the two artists will gather different perspectives around the medium of painting, addressing representation, social and subjective agency, urban and collective issues.

Themes such as time, play, history and myth merge in Gianni Di Rosa's practice, giving rise to articulated paths steeped in personal and collective memories. His oil paintings are articulated on different levels of meaning, in a dense intertwining of stories and references. A complex and stratified imaginary in which multiple narrative elements are systematically interrupted and diverted to new connections, creating surfaces where different temporal extensions intersect and where memories and myths re-emerge as archaeological fragments.

Moris's work faces the relationship between the artist biography and the urban area of his origin, marked by a highly social and cultural complexity. The artist's action brings right back to the violence that these decorations may have witnessed. In his works, what seems to be an harmless image or object, often hides a violent background and reveals unknown dramas and unequal relations of power and access to basic services, taken for granted in mainstream society.

Gianni Di Rosa (b.1984, Modica) lives and works in Milan. His work has been shown in museums and institutions such as : GAM Galleria d'Arte Moderna (Turin, 2020); Festival Studi (Milan, 2017; 2015); Museo Riso (Palermo, 2015); Museo d'Arte Contemporanea di Lissone (Lissone, 2013); Museo Gamec (Bergamo, 2011).

Moris (Israel Meza Moreno) (b.1978, Mexico City) lives and works in Mexico City. His work has been shown in museums and institutions such as : Stadtgalerie Saarbrücken (Saarbrücken, 2015), Sala de Arte Público Siqueiros (Mexico City, 2014), The Tiroche De Leon Collection (Miami, 2015), Museo Amparo (Puebla, 2015), Museo de Arte Carrillo Gil (Mexico City, 2015). His works are also in the permanent collection of the MoMA New York, MOCA Los Angeles, Coleccion Jumex and FEMSA Monterrey, Perez Art Museum in Miami. Moris has been a representative at the 9th Havana Biennale, Havana, Cuba and the 30th São Paulo Biennial, Brazil.