



CALL FOR SHORT MOVIES 2021

ART. 1 – ORGANIZATION AND TARGET

- 1.1 **Vertical Green productions** and **Valle PRO TV** (from now on **organization**) present the first edition of **MONVISIONS - Valle Po Film Festival** (from now on **festival**) addressing all directors of short films (from now on **works**), Italians and foreigners (from now on **authors**).
- 1.2 Aim of the festival is to promote independent short film in all its forms as an artistic and expressive language. The event aims to create and consolidate, in Valle Po (CN), an annual event with a strong cultural and informative vocation.

ART. 2 – PARTICIPATION REQUIREMENTS

- 2.1 Participation is free and open to all Italian and foreign authors of age, both individually and as an association, on the essential condition that they are holders of the rights relating to the works presented.
- 2.2 Works made with analog or digital techniques, with a maximum duration of 20 (twenty) minutes, opening and closing credits included, on a free theme, with a year of production after January 1st 2018, can be presented.
- 2.3 Only fictional works are allowed (no documentaries or video clips).
- 2.3 Each author (or group of authors) can participate with **only one work**.
- 2.4 Works that have already participated in other festivals are admitted.
- 2.4 **Works sent after the expiry date of this announcement, set for AUGUST 31 2021, will not be admitted.**

ART. 3 – HOW TO PARTICIPATE

Festival participants must complete the registration procedure in all its phases, under penalty of exclusion from the festival, by sending the following material to the organization, in the manner described in ART 4.

- 3.1** Entry form duly completed and signed (**Annex A**).
- 3.2** Digital work (in the manner described in ART. 4 - SENDING PROJECTS)
- 3.3** Disclaimer duly completed and signed (**Annex B**).
- 3.4** Copy of an identity document of the author responsible for the project.
- 3.5** Short synopsis of the film (maximum 10 lines) written in digital.
- 3.6** List of cast and troupe written in digital.
- 3.7** Dialogue list for films not in Italian language.
- 3.7** Eventual **parental disclaimer for under age actors involved in the work**, as explained below (Art. 5 – UNDER AGE ACTORS).

ART. 4 – SENDING PROJECTS

- 4.1** **The submission of projects must take place via the WeTransfer online platform, no later than midnight on AUGUST 31, 2020.**
- 4.2** It is **mandatory** to send the following materials / files:
 - The digital work in one of the avi formats; mov; mkv; mp4; wmv;
 - The synopsis in .doc or .pdf format referred to in Art. 3.5;
 - Dialogue list for non-Italian works referred to in Art. 3.7;
 - Any promotional materials (poster, etc.);
 - The entry form (scan) referred to in Art. 3.1;
 - The disclaimer (scan) referred to in Art. 3.3;
 - The identity document (scan or photo) referred to in Art. 3.4
- 4.3** The aforementioned material must be sent, via the WeTransfer online platform, to the address valleprotv@gmail.com (max 2GB).
- 4.4** The material sent to the festival organization will not be returned. All documents and works remain in the availability of the organization, which undertakes not to disclose their content unless with prior agreement and consent between the interested parties.

THE ORGANIZATION DOES NOT ASSUME RESPONSIBILITY FOR NETWORK INJURIES, DELAYED DELIVERIES, WRONG TRANSCRIPTION OF ADDRESSES AND / OR FORMATTING OF THE CONTENT REQUESTED, TECHNICAL PROBLEMS AND OTHER CAUSES INDEPENDENT FROM ITS WILL THAT MAY PREVENT THE CORRECT REGISTRATION OF ANY WORK AT THE FESTIVAL.

ART. 5 – UNDER AGE ACTORS

- 5.1** If under age actors play in a work presented at the festival, it is necessary to attach to the entry form referred to in Art. 3.1, for each of the aforementioned actors, a copy of the disclaimer signed by the holder of parental authority over the minor.
- 5.2** The disclaimer must be sent attached as specified in Art. 4.
- 5.3** In the absence of such disclaimers, the festival organization will not be able to accept works in which minors have participated, towards which it is considered relieved of any responsibility.

ART. 6 – JURY AND AWARDS

- 6.1** The Jury will be composed of industry experts and cultural operators and will be formed and chaired by the Artistic Director of the festival.
- 6.2** The Jury will assign at its sole discretion the prize for the best short film (silver plate), reserving the right to assign further prizes if deemed necessary.
- 6.3** The public will be able to vote online for the works in competition, assigning the prize to the most popular short film (silver plate).

ART. 7 – SELECTION OF PARTICIPANTS

- 7.1** Among all the works entered, the organization will select, at its sole discretion, the finalists. The first selection is entrusted to the organization and the Artistic Director of the festival.
- 7.2** The authors of the works admitted to the final phase of the festival will be notified by e-mail to the address provided during registration in the entry form (Annex A).
- 7.3** In case of selection, it's not possible to withdraw the film from the competition.

ART. 8 – THE FESTIVAL

- 8.1** The festival will take place through a schedule of online projections on the [Facebook page](#) and the [YouTube channel](#) of Valle PRO TV.
- 8.2** The calendar will be published on the website www.vallepro.com/monvisions and advertised through the channels set up by the organization, as well as notified to all subjects by e-mail.

ART. 9 – VISIBILITY AND “MONVISIONS PRESENTS”

- 9.1** All the participating works will remain visible on the Facebook page and the YouTube channel of Valle PRO TV, to allow viewing even after the end of the festival, without anything being due to the author responsible for the work.
- 9.2** The organization of the festival reserves the right to select, at its own unquestionable judgment, any shortlist of works which, although excluded from the final phase, it will deem worthy of diffusion and promotion. These works will be screened within the online program "MONVISIONS presents", which will be broadcast fortnightly in the months following the festival (and which will be subject to ART. 9.1). The program schedule will be communicated to the authors of the works concerned by e-mail.
- 9.3** The purpose of the ARTT. 9.1 and 9.2 are purely informative and are to be intended expressly not for profit.

ART. 10 – CHANGES TO THIS CALL

- 10.1** The organization reserves the right to make changes and / or additions to this call, **without modifying it in substance**, for organizational needs that may arise or to settle any disputes that may arise from its application or inaccuracy.
- 10.2** The organization undertakes to promptly communicate any changes by e-mail to the addresses provided during registration. Within 24 (twenty-four) hours from notification of changes to the call, participants will have the possibility to send complaints, in writing. In the absence of complaints, the changes to the call will be deemed accepted by the participants.

ART. 11 – NOTICES AND CONTACTS

- 11.1** For anything not provided for in this call, we refer to the regulations in force.
- 11.2** For contacts with the organization, please write at the following email address: valleprotv@gmail.com or on Whatsapp at **+39 333 4620344**.

Annex A
ENTRY FORM
MONVISIONS – VALLE PO FILM FESTIVAL 2021

Title:

Director:

Year of production: Duration:

Shooting format:

Script:

Production:

Actors:

Photography: Sound:

Music:

Editing:

For minors, please attach a parental disclaimer

PERSONAL DATA OF THE AUTHOR

Name and surname:

Birth place: Date of birth:

Address:

E-mail:

CONTACT PERSON (IF DIFFERENT FROM THE AUTHOR)

Company:

Name and surname:

Address:

E-mail:

Annex B
DISCLAIMER
MONVISIONS – VALLE PO FILM FESTIVAL 2021

I the undersigned

Born in in date

Living in

author of the work:

authorize Valle PRO TV the transmission of the aforementioned work on its online platform within the MONVISIONS – VALLE PO FILM FESTIVAL broadcast and any other related broadcasts.

I declare the use of original music in the work presented, or that I am in possession of the rights if the music used is protected by copyright.

I declare to accept the festival regulations in their entirety.

Date: Signature:

I authorize the organization to process my data on the basis of art. 13 of Legislative Decree 196/2003 and art. 13 of EU Regulation 2016/679 concerning the protection of individuals with regard to the processing of personal data, they will be used only for purposes related to the competition or events for which consent is given through this disclaimer.

Date: Signature: