

Luca Vitone, Georgia Dickie, David Jablonowski

Opening: March 24, 2018 | 19 h

GALERIE | **ROLANDO ANSELM**I | BERLIN

Rolando Anselmi is pleased to present the third chapter of the three-artists-show program in the Berlin gallery, introducing works by Luca Vitone, Georgia Dickie and David Jablonowski. For this exhibition, **Luca Vitone** presents works from the series "Ich, Rosa Luxemburg Platz (Rosa Luxemburg Strasse)". These works, realised by displaying canvas in an outdoor environment, appear as a votive offer to the city, its weather, its seasons and any happening in a certain moment and an actual place: precisely in Berlin, Rosa Luxemburg Platz in 2008. The factual image of these canvas has been shaped by absorbing dust, light, water, smog and whichever occurrence they had filtered. The connection between these works and the artist's biography can drive us to define this series as Vitone's self-portraits, a Berlin diary arranged by the artist and printed by the city: a snap-shot collection which combines time marks, the description of a territory, and Vitone's personal epopee. **Georgia Dickie** work addresses the complexities of contemporary object-based practice and is characterised by a deep interest in found materials and their inherent limitations. By an empirical process of accumulation, discovering possible joints and combinations between parts, Dickie's work claims an additional life for any found object she is selecting to be part of a new one. The instinctiveness with which the components of works like "Smile" and "JJ Horns" are assembled, seems to merge singular identities generating unprecedented new ones. Following a similar approach, the collages "Bad Seed" and "14" display a process in which images and their possible meanings are built up and expanded by including outward fragments or happenings. **David Jablonowski** proposes a different investigation around sculpture and its perception. In his work "Public Hybrid, New Infrastructures 2 (Titanium Cairns)" a complex set-up of elements displayed over and around a leading black Sahara marble slab give birth to an intricate visual path which blends architecture, technology and machinery. The dialogue between central and peripheral elements, various materials and dynamics, brings the viewer to wander between an open overview and an analytic gaze. Unlike maps, the three mixed-media works ("New Infrastructures (Mapping) 4", "New Infrastructures (Mapping) 6", "New Infrastructures (Mapping) 7"), offer us a legible and compressed representation of the artist's aesthetic territory.

Luca Vitone (1964, Genova, Italy) lives and works between Berlin and Milan. His work have been exhibit in museums and institutions such as: Venice Biennale (Venice, 2013; 2003), MAXXI (Rome, 2016; 2015; 2010), MACRO (Rome, 2012), Quadriennale di Roma (Rome, 2016), MART (Rovereto, 2007 (solo show); 2013; 2010), Padiglione d'Arte Contemporanea (Milan, 2017 (solo show); 2014; 2010), Palazzo delle Esposizioni (Rome, 2000 (solo show); 2016), Kunsthalle Wien (Wien, 2017), Palazzo del Quirinale (Rome, 2017), Kunstraum (München, 2017), Heidelberg Kunstverein (Heidelberg, 2017), Kunstverein Langenhagen (Langenhagen, 2016), New Baijia Lake Museum (Nanjing, 2016), Palazzo della Triennale (Milan, 2015). Recent solo shows include: Galerie Nagel Draxler (Berlin, 2018; 2014; 2008; Köln, 1998; 1994), Galerie Michel Rein (Bruxelles 2018; Paris, 2016), Pinksummer (Milan, 2018; Rome 2017; Genova 2014; 2010), Fondazione Brivio Sforza (Merate, 2016), Galleria De Foscherari (Bologna, 2015), Berliner Kunstverein (Berlin, 2014), Istituto Italiano di Cultura (Montevideo, 2014).

Georgia Dickie (1989, Toronto, Canada), lives and works in Toronto. She had solo shows at: Jeffrey Stark (New York, 2017), Cooper Cole (Toronto, 2017; 2014; 2013), Springsteen Gallery (Baltimore, 2016), Et al. Etc. Gallery (2016, San Francisco), Halsey McKay (East Hampton, 2015), Greene Exhibitions (Los Angeles, 2014), Then Gallery (Toronto, 2012). Recent group shows include: Mains d'Oeuvres (Saint-Ouen, 2017), Frieze Art Fair (London, 2017), Night Gallery (Los Angeles, 2017), The Loon (Toronto, 2017), Cooper Cole (Toronto, 2016; 2013; 2013; 2012), Cuevas Tilleard (New York, 2016), Galerie Xippas (Paris, 2014), V1 Gallery (Copenhagen, 2014), Croy Neilsen (Berlin, 2014).

David Jablonowski (1982, Bochum, Germany), lives and works in Amsterdam. Recent solo shows include: Galerie Fons Welters (Amsterdam, 2018; 2015; 2012), Markus Luetzgen (Cologne, 2017; 2015), Kunsthalle Lingen (Lingen, 2016; 2015), ABC Berlin (Berlin, 2016), Max Wigram Gallery (London, 2014; 2013), Mondriaan Fonds at Art Cologne (Cologne, 2014), Galerie Luetzgenmeijer (Berlin, 2014; 2010), Galleria Raucchi/Santamaria (Naples, 2014), Gemeentemuseum (Den Haag, 2013), Baltic Center for Contemporary Art (Gateshead, 2013). Recent group shows include: Stedelijk Museum (Amsterdam, 2015), Witte de With Contemporary Art (Rotterdam, 2015), Skulpturenmuseum Glaskasten Marl (Marl, 2015; 2014), Gallerie im Taxispalais (Innsbruck, 2014), Gemeentemuseum (Den Haag, 2014), Museum Haus Lange (Krefeld, 2014), Les Territoires (Montreal, 2014).

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