



RAMPA FILM FESTIVAL
Quarto di Napoli
I Edizione

Announcement

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The social promotion association, RAMPA FILM, organizes the first edition of the international short film competition "**RAMPA FILM FESTIVAL**" (#RFF) which will take place in Quarto of Naples (Italy) in October 2020.

The competition is aimed at filmmakers from all over the world, film schools, associations and companies that make short films. The goal is to promote and disseminate the short film in all its forms, for the purpose of socio-cultural dissemination.

REGULATION

Participation in the competition implies acceptance of this regulations:

1. By sending the work, the sender declares to be the owner of all rights to use the work, none excluded, that its contents do not violate the laws in force, that the work does not contain defamatory content and that he is responsible for the diffusion of copyrighted music, moreover, by sending the work in any case the sender releases the organization from any responsibility for the content of

RAMPA FILM APS

e-mail: festival@rampafilm.it

www.rampafilm.it



the short film shown in public. If the works do not meet the necessary requirements, the festival management reserves the right to exclude them from the competition.

2. The works sent will become an integral part of the archive set up for educational / dissemination purposes, which can be used for any cultural events (non-profit).

3. REQUIREMENTS

- a) Only works created using digital technologies are admitted to the competition.
- b) The works submitted must not last longer than 30 minutes (opening and closing credits included).
- c) Each author can participate at most with two works, created starting from the year 2018.
- d) Edited and unpublished films or videos are admitted to the competition.
- e) The short films in foreign languages (other than Italian) must include subtitles, *preferably in Italian*, or in English.
- f) Both fiction and animation short films are admitted (documentaries, video clips, etc. are excluded in this edition).

4. COMPETITION SECTIONS

The following two sections are provided:

A) **SOCIAL THEME**

B) **FREE THEME**

The artistic direction of the festival will select, at its own unquestionable judgment, among all the works received, a maximum of 25 short films for each of the two sections in competition. A technical jury will establish the 10 short films (for each section) that will enter the final phase.

The finalist short films will be screened in the days preceding that of the final award ceremony (according to a calendar that will be communicated in the Festival section of the website www.rampafilm.it).



5. AWARDS

The jury, chaired by a personality from the world of cinema and by the president of RAMPA FILM APS, will assign (for each section) a plaque for:

- BEST DIRECTION
- BEST SCREENPLAY
- BEST ACTOR
- BEST ACTRESS
- BEST SOCIAL SHORT FILM

➤ The **BEST SHORT FILM** between all sections will be awarded a cash prize worth **€ 300** + plaque.

6. REGISTRATION METHOD

The works can be sent online (by e-mail) or uploaded on the FilmFreeway platform.

- In the case of online sending, an e-mail must be sent to **festival@rampafilm.it** with the subject "FESTIVAL RFF" and must contain:
 - the link (vimeo or youtube...), with any password, from which you can view and download the film
 - the link (vimeo o youtube...) of the movie trailer
 - short film poster (Format .JPG resolution 200dpi)
 - photo of the director of the short film (Format .JPG resolution 200dpi)
 - synopsis of the short film, in Italian or English (maximum 10 lines)
 - registration form and consent form duly compiled
 - receipt of payment of the registration fee for the festival
(in the absence of the latter, the work will not be evaluated)
- If the movie is present on the *FilmFreeway*, you can register directly from this platform at url: <https://filmfreeway.com/RAMPAFILMFESTIVAL-1>



7. REGISTRATION FEE

Registration for the festival includes a fee as a contribution to the organization costs; this fee differs according to the registration window and at the age of the director.

- The first registration window runs from 10 February to 31 March (year 2020) and has the following registration fee:
 - o For each movie belonging to section A (*Social theme*) or section B (*Free theme*) the registration fee is **€ 12.00**.
(*If the director is under 25 years of age, the registration fee is € 8.00*)

- The second registration window runs from 1st April to 10th May (year 2020) and has the following registration fee:
 - o For each movie belonging to section A (*Social theme*) or section B (*Free theme*) the registration fee is **€ 15.00**.
(*If the director is under 25 years of age, the registration fee is € 10.00*)

The registration fee can be paid in two different ways:

- by bank transfer to the following bank details:
 - o IBAN: **IT16T0306909606100000166612**
 - o Bank: INTESA SANPAOLO SPA
 - o Registered to: RAMPA FILM APS
 - o Causal: REGISTRATION RFF

- or via the **FilmFreeway** platform

8. The organizing management reserves the right not to admit works to the competition that are not respectful of the seriousness of the same and in particular reserves the right to exclude videos that contain messages of pornography and racism.

9. The organizing management reserves the right not to award the cash prize if the number of participants is less than 60 (sixty).



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10. All expenses related to travel and accommodation of the participants who want to attend the event are fully covered by them.
11. In July 2020, all short films in competition will be announced in the "Festival" section of the website www.rampafilm.it and the relevant representatives will be notified by e-mail.
12. In September 2020 the finalist short films will be announced in the "Festival" section of the website www.rampafilm.it and the relevant representatives will be notified by e-mail.

ATTENTION

If the material arrives incomplete or illegible, the festival management will take care of notifying by e-mail; if within 10 days of the communication no response is received or if the material is still incomplete or illegible, the movie will not be taken into consideration.