

## GUGLIELMO CASTELLI

1987, Turin (Italy)

### Solo Exhibitions

- 2020 Guglielmo Castelli, Rolando Anselmi, Berlin, Germany.
- 2019 Iposcenio, text by Davide Ferri, Francesca Antonini Contemporary Art, Rome, Italy.
- 2018 Goodmorning Bambino, Künstlerhaus Bethanien, Berlin, Germany.
- 2017 Disegni, curated by Luís Silva e João Mourão, Artissima 2017, Francesca Antonini Contemporary Art, Rome, Italy.  
Asomatognosia, curated by Treti Galaxie, Sala Reale, Porta Nuova, Turin, Italy.
- 2016 CADAUVRE EXQUIS, a tribute to Carol Rama, curated by Olga Gambari, Amsterdam Art Fair, Ron Lang Gallery, Amsterdam, The Netherlands.
- 2015 Eparina, curated by Treti Galaxie, Sala Reale, Porta Nuova, Turin, Italy.  
Artisti in residenza, project curated by di Bartolomeo Pietromarchi, Lorand Hegyi, Claudio Libero Pisano, MACRO Museum of Contemporary Art, Rome, Italy.
- 2014 In the dark everyone is equally bad, Guglielmo Castelli / Luceberg, Ron Lang Art Gallery, Amsterdam, The Netherlands.  
Eparina, curated by Claudio Libero Pisano, Galleria il Segno Rome, Italy.
- 2013 Al di là di ogni ragionevole dubbio, Guidi & Shoen Arte Contemporanea, Genova, Italy.
- 2012 Le assenze assolute, curated by Federico Poletti, Corridor and Stairs Photo fashion gallery Mauro Grifoni, Milan, Italy.  
Et ab hic Et ab hoc, Metis\_NL gallery, Amsterdam, The Netherlands.  
Chiama quando arrivi, Eglise gallery, Turin, Italy.
- 2011 Se si prescinde dai corpi, curated by Lea Mattarella, Galleria "Il Segno", Rome, Italy.
- 2010 Perchè il brillare naturale dei suoi occhi non lo scambiassero per pianto, curated by Valeria De Simoni, Galleria DAC, Genova, Italy.

### Group Exhibitions

- 2019 Handle with care, Curatorial School of Venice, Venice, Italy.  
The Italian Open, Rolando Anselmi, Berlin, Germany.  
New Visionaries, Annarumma Gallery, Naples, Italy.  
Phantasma, Francesca Antonini Contemporary Art, Rome, Italy.
- 2018 Painting is an illusion, a piece of magic, so what you see is not what you see, Zink Gallery, Bruxelles, Belgium.  
A Strong Desire, PS120, Berlin, Germany.  
Biennale Internationale d'art contemporain de Melle, curated by Chloe Hipeau-Disko and Frederic Legros, Melle, France.  
Uncertainties / Improbabilities, curated by Lorand Hegyi Hopstreet Gallery, Bruxelles, Belgium.  
Challenging Beauty, insights into Italian Contemporary Art, curated by Lorand Hegyi, The Parkview Museum, Singapore, Malaysia.  
Q-rated, Pierre Bal-Blanc, Elena Filipovic, James Richards, Workshop Quadriennial Rome, curated by Sarah Cosulich and Stefano Collicelli Cagol, Villa Carpegna, Rome, Italy.  
Recto/Verso 2, Fondation Louis Vuitton, in collaboration with Secours populaire français, Paris, France.
- 2017 Molliano / Galliano / Castelli, Ncontemporary gallery, No2O London, UK.
- 2016 The Habit of a Foreign Sky, curated by Ginevra Bria and Atto Belloli, Ardessi Palace Futurdome, Milan, Italy.  
TWINER #4 With or Without Wings, Centrale del Tennis, Foro Italico, Rome, Italy.  
Intriguing Uncertainties, curated by Lorand Hegyi, Museum of Contemporary Art of Saint Etienne, France.  
Arte Fiera 40. Lo sguardo delle gallerie sulla grande arte italiana, curated by Giorgio Verzotti and Claudio Spadoni, Pinacoteca Nazionale di Bologna, Bologna, Italy.  
Dittico, curated by Alberto Zanchetta, Museum of Contemporary Art, Lissone, Italy.
- 2015 Obscurities Uncertainties, disturbing narratives, curated by Lorand Hegyi, Francesca Antonini gallery, Rome, Italy.  
2015 VAF Foundations Price, Palazzo Penna, Perugia, Italy.  
panoRama, curated by Olga Gambari, Dialogue with Carol Rama, Nopx, Turin, Italy.
- 2014 VAF Foundations, Stadtgalerie, Kiel, Germany.  
Alfredo Aceto, Guglielmo Castelli, ErikSaglia, Via Carso 5, Turin, Italy.  
Almanach II, curated by Lorand Hegyi, Galleria Alessandro Bagnai, Florence, Italy.  
Almanach I, curated by Lorand Hegyi, Heike Curtze Gallery, Wien, Austria.  
ICONICA. Arte urbana al foro italico, curated by Bartolomeo Pietromarchi, Foro Italico, Rome, Italy.
- 2013 L'arte è un romanzo. La straordinaria storia delle parole che diventano immagini, curated by Luca Beatrice, Palazzo della Penna, Perugia, Italy.

- 2012 Face to Face –Young painters from Europe and the U.S.A, Guidi & Schoen arte contemporanea Gallery, Genova, Italy.  
Popism l'Arte in Italia. Dalla teoria dei mass media ai social network, curated by Luca Beatrice, Fondazione Michetti, Francavilla al Mare, Italy.  
...E bellezza sia! Modigliani, Warhol, Mapplethorpe, la Dolce Vita, Oggi, Fondazione 107, Turin, Italy.  
N°O., curated by Roberta Pagani, Piazza Vittorio 11, Turin, Italy.
- 2011 Km O11 Arti a Torino 1995-2011, curated by Luca Beatrice, Museo delle Scienze, Turin, Italy.
- 2010 Codice Sorgente, curated by Francesco Poli, Fusion Gallery, Turin, Italy.  
Viva il disegno, crated by Francesco Poli, Comune di Torino, Turin, Italy.  
Storie di matite, curated by Olga Gambari, Spazio Azimut, Turin, Italy.