

# Giuseppe Varano – Tenor

Reviewed as “breathtaking” by authoritative opera magazine *Das Opernglas*, Giuseppe Varano is internationally appreciated as fine, leading interpreter of Italian composers’ operas.

*He has performed the operas of Verdi and Puccini in major Italian and international opera houses and festivals including Theatre La Fenice, Deutsche Oper am Rhein, Teatro Massimo (Palermo), Teatro Bellini (Catania), New York City Opera and Savonlinna Opera Festival.*

*Giuseppe Varano began to sing when he was 16. After obtaining a diploma in singing technique, he attended masterclasses at Teatro Lirico Sperimentale with artists such as Maria Agresta and Andrea Carè, and studied with Alain Billard and Beppe De Tomasi at Voci Verdiane Academy in Verdi’s hometown of Busseto. He has worked with world-renowned conductors and directors including Claudio Abbado, Daniele Callegari, Peter Konwitschny, Pier Giorgio Morandi, Renato Palumbo, Pietro Rizzo, Massimo Zanetti, and Franco Zeffirelli, among others.*

*Beyond the works of Puccini and Verdi, Mr. Varano has gradually and skilfully expanded his repertoire include the main tenor roles in the operas of Bizet, Bellini, Gounod, Leoncavallo and Montemezzi, always garnering strongly positive reviews and appreciative audiences.*

Giuseppe made his professional debut in July 2003 in **La traviata** in Busseto, in a production directed by Franco Zeffirelli. His operatic appearances include Pinkerton in **Madama Butterfly** at the Teatro Carlo Coccia in Novara, Teatro Caio Melisso in Spoleto, Teatro Comunale in Bologna, Savonlinna Opera Festival and Teatro Massimo in Palermo; Rodolfo in **La bohème** at Teatro La Fenice, Deutsche Oper am Rhein, in Düsseldorf, and at Oper Leipzig; Gounod’s **Faust** and **Roméo et Juliette** at Palma de Mallorca, Teatro Bellini in Catania and Opera Colorado; Alfredo in **La traviata** in Modena, Piacenza, Bolzano, Messina, at Madison Opera in Wisconsin, and in Graz; Duke of Mantua in **Rigoletto** in Montreal, Macduff in Verdi’s **Macbeth** on tour in China with the Savonlinna Opera Festival; and Cassio in Verdi’s **Otello**, directed by Giancarlo Del Monaco at Beijing Opera. His recent concert appearances include the tenor solo in Verdi’s *Messa di Requiem* in Messina and Bucarest and Dvořák’s **Stabat Mater** at the Auditorium RAI in Turin.

Recent engagements therefore include several debuts, like at New York City Opera as Avito in **L'Amore dei tre re** (*The Love of the Three Kings* - April 2018), Pollione in **Norma** in September 2018 (International Opera Company Finland), praised Don José in **Carmen** (Teatro Galli - January 2019) his first performance as Calaf in **Turandot** (Helsinki - March 2020) and as Canio in Leoncavallo’s **Pagliacci** (Turku - April 2021).

For further information, please visit [www.giuseppevarano.com](http://www.giuseppevarano.com)  
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