

STAND A5
metropolitan pavilion

NEW YORK

Affordable Art Fair 2024

monogramma

via margutta 102 Roma

Amorese - Azzini - Bonifazi

Bruni - Gentile - Grujic

Montanari - Schito - Tulliani

25 - 29 September 2024

ENG

monogramma is located in via margutta, the famous artists' street a few steps away from piazza di Spagna and Piazza del Popolo in Rome. The gallery has always supported the work of Italian artists by presenting them to the international public, while at the same time maintaining a fertile dialogue with national and international museum institutions, also promoting relations between galleries, critics, curators and collectors. In November 1976, a space for art was born in Reggio Calabria.

It grew rapidly and became an artistic forge of initiatives, ideas and proposals. In November 1996, this twenty-year experience, matured in between reality and illusion, moved to Rome by starting its first meeting with "Exempla". For several years now, monogramma has aimed at the international market, presenting its artists at the fairs and the galleries of Milan, New York, Singapore, Seoul, Hong Kong, Stockholm, Tokyo and London. Even the Italian cultural institutes abroad in London, Malta and Miami, have hosted exhibitions curated by monogramma, who have always wanted to internationalise their artists. monogramma, owner of the "via margutta" brand, also wants to bring the historic via dell'arte back into the limelight, through some cultural initiatives on the street: the marguttaprizo and ModArt, within which it shows contemporary art through art performances.

ITA

monogramma si trova in via margutta, la famosa via degli artisti a pochi passi da piazza di Spagna e da piazza del Popolo in Roma. Da sempre la galleria sostiene il lavoro di artisti italiani presentandolo al pubblico internazionale. Nello stesso tempo mantiene un fertile dialogo con le istituzioni museali nazionali e internazionali, favorendo anche i rapporti tra gallerie, critici, curatori e collezionisti. Nel novembre del 1976, a Reggio Calabria, nasce uno spazio per l'Arte. Cresce velocemente e diviene una fucina di iniziative, idee e proposte. Nel novembre del 1996, questa esperienza ventennale, maturata tra realtà e illusione, si trasporta a Roma avviando con "Exempla" il primo incontro.

monogramma, ormai da diversi anni, punta al mercato internazionale, presentando i suoi artisti presso le fiere e le gallerie di: Milano, New York, Singapore, Seoul, Hong Kong, Stoccolma, Tokyo e Londra. Anche gli Istituti di cultura italiani all'estero: Londra, Malta e Miami, hanno ospitato mostre curate da monogramma che ha sempre voluto internazionalizzare i propri artisti. monogramma, proprietaria del marchio "via margutta", vuole anche far ritornare alla ribalta la storica via dell'arte, attraverso alcune iniziative culturali su strada: premio margutta e ModArt, all'interno delle quali mostra l'arte contemporanea attraverso performance d'arte.



GALLERIAMONOGRAMMA

instagram

GIUSEPPE AMORESE



“Atmosphere”

Ceramic and gold leaf - cm h 45

Born 01/ 07/ 1984 Cerignola (Italy), live and work in Roma.

Giuseppe Amorese an eclectic artist, has been exhibiting his Art since the age of 10. Primarily a painter and sculptor but also a musician, writer, director of short films and creator of jewels and perfumes.

Countless cities in Italy and around the world in which he exhibited his artworks, including the main: ROMA, FIRENZE, MILANO, CERIGNOLA, ISTANBUL, LONDON, MALTA, NEW YORK, SINGAPORE, SEOUL, MIAMI, HONG KONG, STOCKHOLM, TOKYO, SYDNEY, DUBAI.

BRUNO AZZINI



“Sogni nascosti”

juta collage and mixed technique - cm 100x65x4

Born in the province of Brescia, he painted from a young age. The production of him can be related to pop art.

The artist comes from the world of fashion, has traveled the world and was fascinated by India. The artist folds the material, stretches it, glues it and colors it with acrylic colors.

SERENA BONIFAZI



“ Flames ”

lost wax - h. cm 9.5

SB ART JEWELS born from the idea of a jewel conceived as a sculpture, in a form of "Wearable Art". Every piece of art is unique and entirely hand made through the wax process. The pieces were exposed in art galleries and auctions houses. There is a constant "dialogue" between the works, in which art and sculpture merge.

Matter follows the flow of time in a continuous reference between decomposition and recombination. The "Flames" art work, through the sculpting wax is a game of interweaving, in which matter dissolves following a path, in a sculptural movement.

A long "Journey", a Unique Pieces of Art.

ETTY BRUNI



Linea di luce - 2014
mixed technique on canvas - cm 80x80

Etty Bruni born in Melissa, lives and works in Rome.

For many years she devoted herself exclusively to the watercolor technique.

Her great passion for painting prompted her to attend the Academy of Fine Arts "Rome University of Fine Art, La Rufa". Her exhibition activity began in

2023 AFFORDABLE ART FAIR New York - 2000. Awards • 2019 Spoleto Art

Festival International Award 2019 - Nomination - Spoleto, Italy • 2018 Miit

Museum Award - Nomination - Turin, Italy • 2018 International Biennial of Calabria

Citra - Nomination - Praia a Mare, Italy / Personal exhibitions • 2022 Breaths /

Galleria Vittoria - Rome, Italy • 2018 The Game of Time / Galleria Vittoria - Rome,

Italy • 2017 AFFORDABLE Art Fair / Affordable Art Fair - Milan, Italy

• 2015 AFFORDABLE Art Fair / Superstudio Più - Milan, Italy • 2015

Spectrum Miami Art Fair / SPECTRUM Art Fair Miami - Miami, United States

• 2015 ArtExpo 2015 / New York - New York, United States • 2014

AFFORDABLE Art Fair / Superstudio Più - Milan, Italy

MARIELLA GENTILE



Cerchiamo ossigeno per respirare - 2024

mixed technique and resin on canvas - cm 100x100

Paintings like mirrors for the beholder, a reference to one's introspective power, one's passions, the courage of the decisions that will then be the choices of all of us. Universal and absolute values, the reflection of a humanity engaged in the search for itself and lost in the labyrinth of times.

Women and men merge in the flow of their emotions and mingle with the great desire for an inner dive, for a radical change.

MILICA GRUJIC



Forbidden colours photography - cm 60x80

I was born in ex Yugoslavia, but consider myself a citizen of the world.

Have been living in Italy since 1987.

Photography and travels have been my passion since young age.

Have captured the dawns and sunsets from Japan, via Tibet and along The Silk Road .. to Galapagos. My eyes seek to capture the fragments of light, shades of colours, fleeting moments. My inseparable companions are my 3 Leica cameras. My photos are featured at Leica fotografie international web site as Leica Master Shots. Participated at the following exhibitions:

'Scatti 3' - The art details - Galleria monogramma, Rome, Italy, May 2022

'Scatti 4' - Premio Margutta - Galleria monogramma, Rome, Italy, June 2022

Open Art - Biblioteca Angelica, Rome, Italy, January 2023 - AWARDED A

SPECIAL PRIZE FOR PHOTOGRAPHY Open Art - Biblioteca Angelica, Rome, Italy, January 2024 AWARDED 1st PRIZE FOR PHOTOGRAPHY

GIOVANNINO MONTANARI



la bambina sotto l'ombrellino - 2024

acrilic and mixed technique - cm 80x80

Giovannino Montanari began painting, working the raw material since he was a teenager, moving on the canvas his dreams and his rebellious mood.

His love for traveling and for visiting distant countries he was able to make a profession from this: he was an airline cabin attendant, thereby becoming a world citizen.

India, Australia, South America became like a second homeland because he accepted to move there for long periods of time.

His paintings are regularly in national and international exhibitions of modern and contemporary art since 2010. Meanwhile his work was exhibited in temporary solo- and group exhibitions in nine different countries - Italy, Germany, Great Britain, U.S.A., Belgium, Bulgaria, Austria and Czech Republic. Now he is the president of the non-profit association MOWI Art Communication and disseminates art in the world by supporting artists from all continents and promotes art exhibitions in the most beautiful museums in Italy and in the world. He is vice president of "Arte per l'Arte" a non-profit association, formed by a close-knit team of professionals, able to promote with competence and passion the refinement of "Made in Italy", which represents a unique synthesis of art, culture and history... but above all "way of being and of being live" Art in all its beauty: painters, sculptors, singers, dancers, street artists, Circus...A daring project that for years he is followed by a team of friends of the artist. He divides his life and work between Italy and Germany - Bamberg, a city included in the UNESCO heritage list. His last solo exhibition was in Roma in the gallery monogramma in Via Margutta, the famous street of artists.

MASSIMO SCHITO



Sensitive color 1
acrilic and enamel on canvas - cm 50x70

A dynamic artist, he lives and works in Rome and Lecce, the place where Massimo started his artistic career.

2023 Affordable art fair NEW YORK

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2021 Group exhibition SYDNEY

2020 Group exhibition Emigré Collection gallery – TOKYO

2019 Affordable Art fair – STOCKHOLM

2019 Premio SULMONA

2019 Affordable Art fair – NEW YORK

2018 Group Exhibition – GUBBIO

2019 Affordable Art fair – HONG KONG

2017 Group exhibition Consulate General of Italy – MIAMI

2017 Affordable Art fair – SEOUL

2017 Mostra presso spazio MAG Mediolanum Art Gallery

2016 Mostra via margutta galleria monogramma – ROMA

2016 Affordable Art fair – SINGAPORE

2011 Art low Cost – LECCE

2009 – 2010 Biennale del Salento

Biennale di Venezia. 54 edition

Casa degli Artisti, Ex Règia Stazione Ippica , LECCE

Gridlock'd 2010 San Francesco della Scarpa, LECCE

2010 Officine Cantelmo

MASSIMILIANO TULLIANI



**“senzatitolo 203”
mixed technique on canvas - cm 70x90**

Inspiration comes from the fusion of materials commonly used in industry such as synthetic enamels, acrylics, sand, glue, tar, silicone, bitumen, cement... the same are reworked into new shapes and sizes in a total material and informal abstraction.

OpenArt Award 2024 First place in the painting section

PARTNER



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Affordable
Art Fair

LEVEL 2
Stand A5



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