

J. Lanthemann

Archives
“Amedeo Modigliani”

“Nu Couché”

1916

Oil on canvas

59.5 x 91.5 cm

Signed upper right: Modigliani



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Oil on canvas

59.5 x 91.5 cm

Painted 1916

Signed upper right: Modigliani

Provenance:

Collection Zborowski, Paris

Alberto d'Atri, Paris

Private Collection, Switzerland, since 1956

Literature:

J. Lanthemann, Works Catalogue of 1970, page 126

Christian Parisot, ACR Edition, 1996, page 96

Christian Parisot, Modigliani – Témoignages – Edition des Archives, pages 40/41

Certificates:

Angela Ceroni, March 25, 1997 and July 16, 2004 (Authentic part of Ambrogio Ceroni Archiv)

J. Lanthemann, 1970 and November 21, 1994

Jeanne Modigliani, 1970 and February 3, 1984

Christian Parisot, March 7, 1995

Christian Parisot, 2012

History:

In 1916, Amedeo Modigliani met Leopold Zborowski, a poet and art Dealer of Polish descent, in Paris, and from that time onwards Modigliani worked in Zborowski's apartment in Paris.

He became Modigliani's closest friend, supporter, adviser, etc., but, of prime concern at that time: the most important person to sell Modigliani's artworks.

Zborowski was the key person on the commercial side; he was, for example, very successful to have Modigliani's paintings presented at very important exhibitions in England.

Jeanne Modigliani, Amedeo Modigliani's daughter of his liaison with Jeanne Hébertune, is one of the most important biographers of her father.

In 1970, Jeanne Modigliani – together with J. Lanthemann – did the classification of the “NU COUCHÉ” in the “Archives Légales AMEDEO MODIGLIANI”, classified as no. 126.

Christian Parisot, “Amedeo Modigliani” – Cat. Rais. 2012 – Tome V, (Oeuvre authentique d' Amedeo Modigliani après selon loi français).